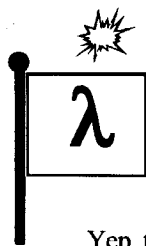




PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #110 - May 1999

E-MAIL: info@lambdasf.org WEBSITE: http://www.lambdasf.org/



### LSF at TWO Pride Day Celebrations!

Yep, that's right! Lambda Sci-Fi will have a table at *two* (count 'em, two!) Local Pride Day celebrations this year!

At both events, the LSF table will feature club info flyers, the club scrapbooks, info and sign-up forms for Gaylaxicon '99, copies of the "LSF Recommends" reading list, and all kinds of nifty give-away bookmarks. AND the tables will be decorated with the spiffy table coverings Tim and Rob created a couple of years ago.

Here are the specifics about these two events:

#### Montgomery County Pride (Sunday, June 6<sup>th</sup>)

For the first time, LSF will have a table at the Montgomery County Pride Day Celebration. Montgomery Pride will take place on the Rockville campus of Montgomery County Community College (on Hungerford). Set-up is around 10:00 AM; and Jen and Tim are coordinating the table set-up. Contact them for more details on this event or if you'd like to help out during the day.

*Please note:* Tim has purchased a large sunshade/tent-type thing, so volunteers need not fear being burned to a crisp in the sun!

#### June LSF Meeting

The next Lambda Sci-Fi meeting will be held in conjunction with the "Pre-Pride Video/Potluck Party" on Saturday, June 12th at Nan & Kay's Rockville home (near Rockville Metro Station) - 4:00 PM for the meeting; 5:00 PM for the party. **The election of the new "Speaker" for Lambda Sci-Fi will be held during the meeting.** For details on the party, see the article which begins on this page.

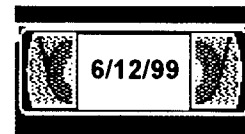
#### DC Pride (Sunday, June 13<sup>th</sup>)

For the 9<sup>th</sup> year in a row, LSF will once again have a table at the DC Pride Day Celebration. The venue for the event will be along Constitution Avenue, east of Freedom Plaza. Rob and Carl have volunteered to set things up "first thing Sunday morning." As in previous years, there's no schedule for staffing the table during the day. It's never been a problem finding LSFers to stand around and talk to people - the table seems to attract scads of LSFers, including numerous "rare sightings" of LSF old-timers we haven't seen in a while! We could probably use some help in taking things down at the end of the day, however. If you'd like to volunteer your services for anything (or for more details), contact Carl or Rob - or drop by the "Pre-Pride Day Video/Potluck Party" at Nan & Kay's on Saturday night, June 12<sup>th</sup>.

ΛΨΦ

#### Two LSF Video Parties This Month!!!

#### Nan & Kay's "Pre-Pride Video/Potluck" Party (AND June LSF Meeting!)



What better way to start off the DC Pride Day weekend than watching science-fiction/fantasy/horror videos with a bunch of like-minded les/bi/gay friends and stuffing yourself on delicious goodies? That seems to suit the

(continued on page 2)

#### Julian's "Post-Pride Video/Potluck" Party



Once again, Julian has graciously agreed to host a "Post-Pride Video/Potluck Party" at his Georgetown home on the weekend following the DC Pride Day Celebration. This'll give us all a chance to socialize with all those nice, new friends we met at the LSF table

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### WHAT'S INSIDE?

New LSF Speaker to Be Elected at June 12th Meeting (pg. 2); The Two-Step Shuffle Minutes of the May LSF Meeting (pg. 2); *Destroying Angel* (book review - pg. 3); Upcoming Sessions of the LSF Book Discussion Group (pg. 4); *Rainbow Mars* (book review - pg. 4); *William Shakespeare's A Midsummer Night's Dream* (film review - pg. 5); Information about Lambda Sci-Fi: DC Area Gaylaxians & Con Calendar (pg. 6)

## New LSF Speaker to Be Elected at June 12th Meeting

Is it becoming a trend? Lambda Sci-Fi will elect a replacement for one of our officers at the June meeting. Michael has asked us to select a replacement for him to fill the position of Speaker. Anyone interested in the position - or wishing to take part in the election process - should attend the meeting on June 12th.

As a reminder, the Speaker for Lambda Sci-Fi serves as a contact point for the club and as the facilitator for the monthly meetings. He or she must, of course, be a dues-paying member of Lambda Sci-Fi. The Speaker needs to attend all LSF meetings and may occasionally be called upon to act as a spokesperson or to make decisions for the club in the event of an emergency arising between meetings.

If you think you're the person to fill this office and help keep Lambda Sci-Fi thriving, then please come to the June 12th meeting for the election.

ΛΨΦ



## The Two-Step Shuffle Minutes of the May LSF Meeting

by Rob



Lots of business and elections and steppings down and such occurred at the May meeting.

As reported in the last newsletter, Jack Frost had asked us to elect a successor for the role of Network Representative. Having duly reported the vacancy and informed folks that elections would be held in May, we rolled along with electing a new Network Representative. After a quick recap of what the position entails, Tim stepped forward to nominate himself for the role. No one else was nominated and Tim was elected with cheers and whoops.

Following the election, Michael, LSF's Speaker for the last few years, also asked to step down and asked us to elect a successor. Elections will take place at the June 12th meeting; and anyone interested in the position of Speaker should attend the meeting.

Rob reported that Stephen Pagel, co-editor of the "Bending the Landscape" anthologies and owner of

Meisha Merlin Publishing, has offered a special deal to Lambda Sci-Fi. He offered LSF an opportunity to earn a commission on books sold to members. After some discussion, the club voted for the following plan: paid members of the club will be able to order books at 20% off the cover price, while non-paid members will be able to order books at 10% off the cover price. All books must be pre-paid to LSF; and orders will be sent to Meisha Merlin whenever at least 6 books have been ordered. All books will be shipped to the same address and distributed at LSF meetings. LSF will keep a 20% commission on books bought by paid members and a 30% commission on books bought by non-paid members. Rob is dealing with Stephe to get the new project rolling, and we should be ready to begin ordering at the June meeting!

Jen reported that she hadn't yet received new listings for the "LSF Recommends" reading list. New listings must be sent to her no later than May 30th - either to the LSF PO Box or by email to [gryphon@clark.net](mailto:gryphon@clark.net). Listings received after May 30th will be added to the online listing but won't make it to the print version until the \*next\* print run. Jen also brought up the idea of contacting publishers about receiving "review" copies of books. The club gave her a hearty go-ahead. Finally, Jen and others suggested that LSF look into getting more local authors to show up for readings at meetings or at non-meeting events. Everyone thought this was a good idea. Jen and Peter reminded everyone to watch for the upcoming *MW Magazine*, with a cover photo and article about gays & science fiction and Lambda Sci-Fi.

Finally, we scheduled several LSF events for June. LSF will have a table at Montgomery County Pride in Rockville on Sunday, June 6th. On Saturday, June 12th, we will have a combined June meeting & "Pre-Pride Video/Potluck" Party at Kay & Nan's home in Rockville beginning at 4:00PM.

(continued on page 4)

## "Pre-Pride" Party(June 12th)

continued from page 1

gang at Lambda Sci-Fi just fine - and, fortunately, Nan and Kay have volunteered (for the 2<sup>nd</sup> year in a row) to let us invade their wonderful Rockville home and use it as the venue for this gastro-cinematic bash - AND (at the same time) for our June club meeting! If you'd like to join in the fun *with* us, here are the details:

### When?

Saturday, June 12<sup>th</sup>, 4:00 PM to ? The June LSF club meeting will begin at 4:00 PM; and the "Pre-Pride Video/Potluck Party" will begin at about 5:00 PM.

### Where?

Nan and Kay's home in Rockville, MD - about 4 blocks from the Rockville Metro Station (Red Line). Call (301) 762-7704 for specific directions, or check the LSF website:

<http://www.lambdasf.org/>

### What to Bring?

Bring along your favorite genre videos (science fiction, fantasy, horror). Attendees will vote on which videos will be shown at the party. (There'll be different "tracks" of programming in different parts of the house.)

The party will include a potluck meal, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring, so everyone should just bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.); a main course (enough to serve at least 4-5 people); dessert (of course!); non-alcoholic drinks (both diet and regular). There will also be a grill, so feel free to bring goodies to barbeque.

See you there!

ΛΨΦ

**Destroying Angel**  
by Richard Paul Russo  
a review from Rob

Well, the whole point of our annual book exchange is to share our favorites with others in the club. This year, following the suggestion that size \*does\* matter, I managed to garner a collection of *three* books as my booty from the book exchange. The three books were all cyber-ish in nature, and had been brought by our very own Uber-Geek. Kay. One of the three books was one I had specifically been looking for for a while, so regardless of how the others turned out, I knew I'd be happy. It turned out that only one of the three was a real disappointment...boy did I win! Here's my review of the one I'd been searching for.

*Destroying Angel* is the first of Russo's hard-edged future San Francisco novels. The main protagonist of the later books, Detective Frank Carlucci, plays a secondary role here, as ex-cop Tanner struggles to solve a grisly string of serial murders. As bodies pile up - found in pairs, chained together in a death embrace, angel wings tattooed on them - Tanner races to find the killer. Thrown into the mess is a mysterious young woman who may be Tanner's long-lost daughter. The city is a gritty, dark place in Russo's novels - life is cheap, chaos stalks the streets, and yet hope somehow survives. The layers of the mystery are unfolded slowly, as Russo pulls us deeper into the underbelly of the city on Tanner's quest to end the murder spree. The atmosphere is intense, and Russo's skill is evident in the development of this decaying world of the future.

Having already read the later novels, it was a treat to see the beginnings of Russo's future San Francisco. If I were to identify one weakness it would be in Russo's main characters. He often seems afraid to really delve into their psyches, instead skimming the surface and letting events and atmosphere carry them along. In another type of setting, it wouldn't work; here it can succeed because that's

## "Post-Pride" Party (June 19th)

continued from page 1

on Pride Day. So, on Saturday, June 19<sup>th</sup>, plan on getting together with all the rest of us who've been infected with the "video madness" but over the years! Here are the details on how to join in the fun:

### When?

Saturday, June 19<sup>th</sup>, 3:00 PM to ? (Get there as close to 3:00 PM as possible if your contribution to the pot-luck dinner requires any "on-site fixin'.") The videos will probably begin about 4:00 PM.

### What to Bring?

Bring along your favorite genre videos (science fiction, fantasy, horror). Attendees will vote on which videos will be shown at the party. (There'll be different "tracks" of programming in different parts of the house.)

The party will, of course, include a pot-luck meal, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring, so everyone should just bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.); a main course (enough to serve at least 4-5 people); dessert (of course!); non-alcoholic drinks (both diet and regular). There will also be a grill, so feel free to bring goodies to barbeque.

### How to Get There?

The party will be held at Julian's home in Georgetown (site of numerous LSF "Video Madness" parties in the past). It's located at 1928 37th St., NW, several blocks west of Wisconsin Ave.

**By Metrorail/Metrobus:** Take the Red line to Dupont Circle. Exit at

either side of the station; then head for the part of P Street west of the Circle. (That's the part with all the bars, restaurants, etc.). Go to the 2nd Metrobus shelter from the Circle (across the street from Oasis Deli and Pan Asian Restaurant) - NOT the first one, which is in front of the old public restrooms. Take the D2 Metrobus, which will stop just up the street from Julian's house. Or, you can take the D4 and get off at R & 37th streets (about 5 blocks from Julian's). For the bus schedule, call Metro information at (202) 637-7000.

### Driving from the North:

Going south on Wisconsin (from the direction of National Cathedral), you'll pass Mass. Ave. Just after Calvert St., 37th St. splits off to the right from Wisconsin (as Wisconsin swerves to the left). In about a half mile, 37th St. passes through Whitehaven Park and intersects White Haven Parkway. Julian's place is just beyond White Haven Parkway, on your right.

### Driving from the South:

Going north on Wisconsin (from the direction of "M" St.), you'll need to take a left on some street to get to 37th St. If you turn left on Reservoir Rd. or on "R" St., you'll need to turn right on 37th St., and Julian's place will be a ways on your left. If you go further up Wisconsin to White Haven Parkway (near the "social Safeway"), you'll turn left on White Haven Pkwy. and then left again on 37th St. Julian's home will be on your right.

**Where to Park:** Your best bet for parking is either along White Haven Parkway or along "T" St.

See you there!

the nature of the world Russo portrays.

Make no mistake, *Destroying Angel* is not for the soft of heart. The book is gruesome and disturbing at times, but it tells a fundamentally powerful story. Russo is a writer to watch, and I highly recommend it and the other two books in the series: *Carlucci's Heart* and *Carlucci's Edge*.

Rating: 8.5 out of 10

ΛΨΦ

[Editor's Note: This issue of the news letter was just so darned full of -- well, news! -- that I simply didn't have room to print all three of Rob's reviews. I guess I'll just have to "serialize" them. In other words, look for Rob's reviews of *The Quicksilver Screen*, by Don DeBrandt, and *Protector*, by Charles Platt, in the next issue of the newsletter.]

**Upcoming Sessions of the  
LSF Book Discussion  
Group**



If you're interested in lively discussions on F&SF books, with an emphasis on elements of interest to our les/bi/gay/transgendered community, then drop in on one of Lambda Sci-Fi's monthly book discussions. Every month we conduct fascinating round-table discussions of another work by a significant F&SF author. Attendees also decide on the novels and discussion facilitators for succeeding months.

The LSF Book Discussion Group meets on the 4<sup>th</sup> Thursday of every month, starting at 7:00 PM. Meetings are held at the home of our hosts, Rob & Peter: 1425 "S" St., NW, Washington, DC (near the Whitman-Walker Clinic, within walking distance of the "U" St./Cardozo [Green Line] or the Dupont Circle [Red Line] Metro Stations. For more detailed directions, contact Rob at: [Klaatu01@aol.com](mailto:Klaatu01@aol.com)

Here are the details on the next three meetings:

**Thursday, June 24<sup>th</sup>** - *The Merro Tree* (winner of the 1998 Compton Crook Award for Best First F&SF Novel), by Katie Waitman; facilitated by Peter & Rob.

**Thursday, July 22<sup>nd</sup>** - *Where Late the Sweet Birds Sang*, by Kate Wilhelm; facilitator to be determined.

**Thursday, August 26<sup>th</sup>** - book and facilitator to be determined.

We hope to see you there!

**Remember:** Lammas Women's Books and More (located at 1607 17<sup>th</sup> Street, NW) has graciously agreed to help our discussion group along by ordering copies of all the books slated for our upcoming meetings. If you don't have a copy of any of them, please consider buying one at Lammas.

ΛΨΦ



**Rainbow Mars  
by Larry Niven**  
a book review by Joe Rauscher



I enjoyed reading this book. Larry Niven weaves together time travel and fantasy to create a strange - but believable - story about Mars and its past, complete with 'canals' and Martians. Time-bending, visually vivid, and humorous, this book would make a great movie.

In this story Hanvill Svetz, our hero, lives on a future Earth that is environmentally degraded from ours. Humans have 'evolved' and can breathe an atmosphere higher in carbon dioxide. Many life forms are extinct. It is Svetz's regular job to travel back in time and bring samples back. He gets a new assignment: go to Mars when it had life and find out why it no longer does.

He and his crew find the ultimate 'beanstalk' and it is soon being fought over by the various Martian species. The beanstalk is a useful 'natural' orbital tower. But it loves water - enough said. So when it disengages itself from Mars and heads for Earth, things really get interesting. Our hero uses time travel to try and save Earth from the same fate that befell Mars.

Apparently, this novel meshes several of Larry Niven's earlier works from as far back as 1969; but he is able to hold all of this together and weave a very believable story. You may enjoy it, too.

ΛΨΦ



**May Meeting Minutes**

continued from page 2

On Sunday, June 13th, we will have a table at the DC Pride Festival downtown. Finally, on June 19th, we'll have a "Post-Pride Video/Potluck" Party at Julian's home in Georgetown.

Whew! With all that business out of the way, we quickly shuffled on to the social part of the meeting. A quick name circle was followed by reports from Tim that the classic "Gamera" films are now available on video and that the new *Star Wars* toys are cool.

Bob filled us in on the status of LSFer Rodney, who suffered a heart attack in April. He's slowly recovering and everyone wished him well.

Numerous genre awards have been given out recently, including the Nebulas and the finalist list for the Hugos. Some gay-positive works have been nominated, and fingers are crossed. In addition, the finalists for the Spectrum Awards will be announced by the end of the month.

Kay reported on numerous TV tidbits, including renewals and rumors regarding the status of many series. On the TV topic, a number of folks raved

about the just-completed third season of *Reboot* and its grand musical finale. There are also numerous genre movies either out or soon to be released, including *The Matrix* (which is kicking box office butt), *The Mummy* (which people are saying looks to have cool special effects), *eXistenZ* (another virtual reality movie), *The Thirteenth Floor* (yet another VR movie), and of course, *Star Wars: Episode I* (which is being given mediocre marks by critics). Most of those who have seen *The Matrix* give it thumbs up, while Rob & Peter reported that *The Mummy* was a fun popcorn movie but not great cinema.

Michael reported on a recent theatre production in Adams Morgan called *Two By Poe*. He reported that it was a great show, though it has now finished its run. The same theatre group, Fraudulent Productions, will present *RUR* (the play by Karel Capek which originated the word "robot") in the fall.

And that was about all....on to food and chatter!

ΛΨΦ

## William Shakespeare's *A Midsummer Night's Dream*

a film review by Carl Cipra

What's this?! A review of a film based on a play by *Shakespeare*?! Why on earth is *this* in the LSF newsletter?! Several reasons, actually...

First of all, the content. Most people think of Shakespeare's plays as historical dramas, historical comedies, period pieces, or "costume" pieces. Yet Shakespeare often included fantasy elements in his plays - the ghost of Hamlet's father comes to mind. He also wrote a couple of outright "high fantasies" - *A Midsummer Night's Dream* is one of them. Fairies, spirits, magic potions, and magical transformations abound in the play - and this latest film version (adapted for the screen and directed by Michael Hoffman) relies on cinematic "magic" to make this Shakespearean fantasy all that much more visually appealing.

True, the setting is no longer Shakespeare's version of classical Athens in the time of the legendary Theseus. Hoffman has successfully transplanted this gentle comedy to the walled town of "Monte Athena," somewhere in the hilly Tuscan countryside *circa* 1895. (Trust me, it loses nothing in the translation!) The term "gently picturesque" comes to mind. To heighten the visual contrast between the mundane world and the Realm of Faerie, the sights and fashions of late 19<sup>th</sup>-century Italy are set against a very different set of stylistic values. The motifs and images for Oberon, Titania, Puck, and their fantastical friends are drawn primarily from ancient Etruscan frescoes and the works of Pre-Raphaelite and Symbolist painters (such as Burne-Jones and Gustave Moreau). This juxtaposition of "reality" and "unreality" is charmingly carried even into the final scene of the film, when Puck delivers the closing lines dressed as a poor street-sweeper, his satyr-horns revealed in the moonlight when he takes off his cap. Nicely done! Kudos to Luciana Arrighi, the production designer!

Then there's the cast. The "big names" are Michelle Pfeiffer (Titania), Kevin Kline (Bottom), Calista Flockhart (Helena), Rupert Everett (Oberon), and Stanley Tucci (Puck) - they're all *wonderful*, of course! (And you've certainly got to commend them for the inspired choice of Rupert Everett as the King of the Fairies!) The "supporting" cast also puts in a nice job: Anna Friel (Hermia), Dominick West (Lysander), David Strathairn (Theseus), Christian Bale (Demetrius), Sophie Marceau (as a *stunning* Hippolyta), and many more.



And, guys, if you're up for a bit of "perving" (as the Aussies put it), then this is the film for you. West and Bale are charming when dressed in their Victorian finery - but, trust me, they're positively *yummy* when wandering around the forest in *less* than full attire! West spends much of the time with only a gauzy something wrapped around his hips - and both West and Bale are artfully (and tastefully) "displayed in the all-together" toward the end of that fantastical Midsummer Night. And let's not forget Rupert Everett as Oberon! (Sigh! *I* certainly can't!) Now, where was I? Oh, yes...

One of the key characters of the play is, of course, Nick Bottom the Weaver - here portrayed so very well by Kevin Kline - but Hoffman has gone beyond Bottom the buffoon and egotist to bring us Bottom the dreamer. Yes, Hoffman's version of Bottom still gives

us lots to laugh about and laugh *at*; but, by the end of the film, Bottom has also become a figure of remorse, one who evokes our sympathy as well. Bottom's magical transformation is handled uniquely and brilliantly. Rather than simply capping Kline with a donkey's head (the usual strategy for this play), Gabriella Pescucci (designer) and Paul Engelen (make-up artist) have devised a brilliant variation that is both charming and comic. (You'll just have to watch the film to see what I mean.)

Finally, if you're looking for laughs, then you'll find 'em here, too. Yes, *A Midsummer Night's Dream* is a Shakespearean "comedy"; and there are occasional bits of "business" throughout the film that will evoke giggles and smiles and titters. But the performance of "Pyramus and Thisby" (the play-within-a-play at the Duke's wedding feast) is a comedy in every sense of the word - it's definitely played for laughs, with *schtick* and slapstick enough to crack up *any* audience. (And yet, at the same time, it *also* contains one of the most endearing scenes in the entire film!)

There's certainly a lot to enjoy about *William Shakespeare's A Midsummer Night's Dream*. At the close, Puck says: "Give me your hands, if we be friends..." I've always assumed that was Shakespeare's way of asking the audience for applause. If so, then this film has certainly merited *my* applause! (And I'll definitely want a copy for my video library when it becomes available!)

ΛΨΦ



IT SAYS HERE: "LORD, WHAT FOOLS THESE MORTALS BE!"  
OL' WILL CERTAINLY KNEW WHAT HE WAS TALKING ABOUT!

**\*\* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \*\***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. But the next Lambda Sci-Fi meeting will be held, along with a video/potluck party on Saturday, June 12th, at Nan & Kay's Rockville home (near the Rockville Metro Station) - 4:00 PM for the meeting; 5:00 PM for the party. For details, see the article beginning on Page 1 of this newsletter. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, and James



July 2-4, 1999 **OTAKON 1999**. Baltimore Convention Center, Hyatt Regency Baltimore, Sheraton Inner Harbor (Baltimore, MD). "The premier anime convention experience!" Hotel rates (if made before 6/1/99): Hyatt Regency Balt. (\$101/nite, up to quad), Sheraton Inner Harbor (\$99/nite, up to quad) - *hotel rates much higher if res. made after 6/1/99*. Membership rates: \$45 from 5/29 and at the door (daily membership rates available at the door). Make checks payable to "OTAKON" and send to: OTAKON Registration, 661A Waupelani Dr., State College, PA 16801.  
E-mail: [info@otakon.com](mailto:info@otakon.com) Website: [www.otakon.com](http://www.otakon.com)

July 9-11, 1999 **SHORELEAVE 21**. Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: Gary Lockwood (*Star Trek's* "Gary Mitchell"), Tim Russ ("Lt. Tuvok"), Alyson Hannigan (*Buffy's* "Willow"), Eric Pierpoint (*Alien Nation's* "George Francisco"), Barbara March (*TNG's* "Lursa"). Hotel rates: \$92/night. Membership: \$45 at the door. No pre-registration after 5/21. E-mail: [ShoreLeave@aol.com](mailto:ShoreLeave@aol.com) Web: <http://members.aol.com/shoreleave>

August 6-8, 1999 **MONSTER RALLY '99: First Annual World Horror Film Convention**. Crystal City Hyatt (Arlington, VA). Guests: Christopher Lee, Forrest J Ackerman, Zacherley, Elena Verdugo, and more. Hotel rates: \$105/night (sgl or dbl). Membership: \$40. Make checks payable to "FANEX" and send to: FANEX, c/o John Stell, 12118 Little Patuxent Pkwy, Apt. J, Columbia, MD 21044. For more info, call (410) 665-1198 or check out the websites at: [FANEX.com](http://FANEX.com) or, [Chillertheatre.com](http://Chillertheatre.com)

August 26-29, 1999 **CONUCOPIA:NASFiC1999** (since WorldCon is in Australia). Anaheim Marriott (Anaheim, CA). GoH: Jerry Pournelle; Editor GoH: Ellen Datlow. Membership: \$100 until 7/5/99. Make checks payable to "SCIFI" or "Conucopia" and send to: Conucopia, c/o SCIFI, PO Box 8442, Van Nuys, CA 91409.  
For more info: [99.nasfic.org](http://99.nasfic.org) or, website: [www.99.nasfic.org](http://www.99.nasfic.org)

October 8-11, 1999 **GAYLAXICON 1999: THE 10TH GAYLAXICON**. Washington, DC. Guest of Honor: Diane Duane; Artist GoH: Nancy Janda. Membership: \$50 through Aug. 1, 1999; \$60 at the door. (No mail-in registrations after Sept. 1, 1999.) Make checks payable to "Gaylaxicon 1999" and send to: Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 20044. For more information, call 202/232-3141.  
Send e-mail to: [info@lambdasf.org](mailto:info@lambdasf.org) Also check out: <http://www.lambdasf.org/gaylaxicon1999/>

May 26-29, 2000 **COSTUMECON 18**. The Sheraton Hartford (Hartford, Conn.). "All the usual events of a CostumeCon - masquerades, a fashion folio and show, doll contest, dealers' room, costume exhibits, and strong programming oriented toward hands-on workshops." Membership: \$60 thru 8/31/99; \$70 from 9/1/99 thru 4/23/00; \$80 at the door. Make checks payable to "CostumeCon 18" and send to: CostumeCon 18, 11 Winter Street, Amesbury, MA 01913-1515.  
E-mail at: [info@cc2000.org](mailto:info@cc2000.org) Website: [www.cc2000.org](http://www.cc2000.org)

