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**Reminder: Annual LSF Book Exchange  
 Scheduled for January Meeting**

That's right, gang, the Holiday Season is almost upon us again; and it's time for a short reminder about Lambda Sci-Fi's upcoming *eighth* annual book exchange, which will occur at the January 11th meeting! All LSF members are invited to participate in this "blind book exchange" - and visitors are invited to join in the fun, too!

Briefly, this will be an opportunity for LSFers to exchange copies of their favorite science-fiction, fantasy, or horror books/videos/etc. and, thus, get to know each other a little better. For those of you unfamiliar with the process, you won't be assigned to exchange books with any *particular* person - it's a "blind" exchange, where

participants will get their pick from a pile of anonymous wrapped packages. **There will be full details on the exchange in the next (January) LSF newsletter.**

So, now you've had fair warning. Start looking around for a favorite genre book/video/etc. for the exchange - paperback, hardback, a whole series (if you're feeling particularly wealthy), videotape, etc. And don't forget to save some of that wrapping paper you'll be wading through when the Holidays roll around (Hannukah, Christmas, Kwanza, Yule, Saturnalia, whatever) so you can use it to wrap your exchange item!

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**LSF to Host Room Party  
 at Darkover Convention**

Once again, Lambda Sci-Fi will host a Saturday night room party for les/bi/gay fen (and their friends) at this very les/bi/gay-friendly convention (Thanksgiving weekend, Nov. 28 - 30, in Timonium, MD). The party will be held on **Saturday night, Nov. 29th, starting approx. 8 PM.** The room number will be posted on the activities board at the hotel entrance, near the Registration Desk. Attending LSF members are requested to bring

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**"Video Madness" Party  
 Scheduled for  
 New Year's Eve**



It's time to celebrate the New Year LSF-style - with friends, food (lots of it!), and a great big dose of "Video Madness!"

That's right, gang, you can "ring out the old year" with those favorite "Golden Oldies" (the films, that is) and "ring in the new year" with some *new* "favorites"(both films and friends)!

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**Calendar of  
 Upcoming LSF Events**

**Nov. 29 (SAT.)**

Room party at the Darkover convention (Holiday Inn, Timonium, MD). See article on this page for additional information.

**DEC. 6 (SAT.)**

Nan & Kay host an "Aliens" Video Party Extravaganza. To confirm attendance (and to get directions to Nan & Kay's), call (703) 734-0205.

**DEC. 7 (SUN.)**

Group outing to see *Alien Resurrection*. (At the Uptown Theater, of course!)

**DEC. 14 (SUN.)**

Regular LSF monthly meeting. For details, see last page of this newsletter.

**DEC. 31 (WED.)**

Julian hosts a New Year's Eve Video Party (Georgetown). See article in this newsletter for details.

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**December LSF Meeting**

The next Lambda Sci-Fi meeting will be held on Sunday, Dec. 14th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

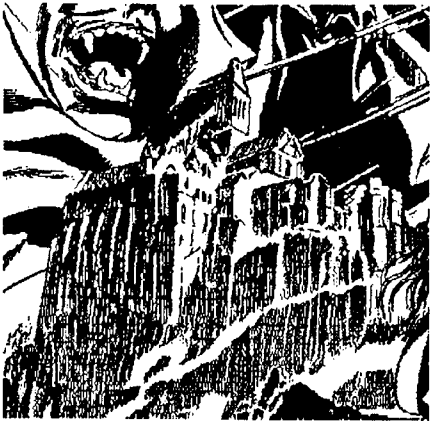
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## Dark Shadows Festival 1997!

by Scott



For those of you who are not *Dark Shadows* aficionados, please continue reading anyway. This "con" review is generic enough for all readers - at least, that was my intention!

Reliving pleasant parts of one's childhood can sometimes be fun! I am somewhat red-faced to confess that I (yes, an adult over 40 years of age) attended a convention for *Dark Shadows*, the old ABC-TV daytime horror soap opera. (The show aired from 1966 through 1971, in the afternoon - perfect for the after-school crowd.) I admit that I was one of the hundreds of children in America who ran home from school to faithfully watch *Dark Shadows* whenever I could. Witches, warlocks, werewolves, vampires, and ghosts!

The Festival (the term "convention" appears to be shunned by this crowd) has been held annually since 1983, alternating between New York and L.A. This year, the Festival was held in Manhattan, right at Times Square - the place to *really* have a con, er, festival!

I took the train up from Washington on early Friday morning, Aug. 22, to arrive at Penn Station shortly before the first official event: a trip to Lyndhurst, the mansion in Westchester County, NY, where the two *Dark Shadows* movies were filmed. (While the TV series was on the air, two movies were made: *House of Dark Shadows* and *Night of Dark Shadows*. The first movie

was OK, and the second movie's plot was more-or-less incomprehensible. The actors and actresses from the TV show starred in the movies, of course.) I took a quick cab to the Festival's hotel at Times Square. Could I readily identify the Festival attendees? Would I make it on time for the buses departing for the Lyndhurst mansion? I jumped out of the cab in front of the hotel, frantically looking for huge charter buses. I ran around the corner and saw the buses - and a sea of just-over-40-year-olds waiting to board them. About 500 people all about my age, who all watched *Dark Shadows* as kids after school. I shrieked! I knew at that instant that I would be experiencing a very interesting weekend. What a laugh riot.

There are two chief reasons why *Dark Shadows* is still a hit over 30 years since the first episode aired. The first reason is the 1991 revival TV series. (In 1991, Dan Curtis, the producer of the original series, created a revival series with new actors and actresses. The plotlines were essentially the same, but with minor improvements here and there. The 1991 revival also drew upon the two movies from the 70's. Unfortunately, the first episode of *Dark Shadows* in 1991 occurred within minutes of the outbreak of the Gulf War. During the first few weeks of the Gulf War, many TV shows were preempted, including *Dark Shadows* - which was scheduled for Friday evenings, but was jostled around to accommodate the Gulf War coverage.) The second impetus for keeping *Dark Shadows* alive has been the re-airing of the original series on the Sci-Fi Channel (starring Joan Bennett as Elizabeth Collins Stoddard and Jonathan Frid as the ever-popular Barnabas Collins). So, the original series has been entertaining a new audience, as well as its old audience. (The last episode from 1971 aired on the Sci-Fi Channel on Sept. 30, 1997. Alas.)

In any event, back to the Festival! While the Festival itself attracted over 2000 people, only about 500 signed up for the tour of the famous Lyndhurst mansion. The tour was fabulous! A

few gay men from the Festival meticulously pointed out where certain scenes had been shot. "Here's where Angelique the witch was hanged!" "Here's where Carolyn as a vampire attacked young David!" It's amazing that I was able to recall scenes from the two movies that I had seen over 20 years ago. While touring the grounds, I was able to meet a number of men and women who had abandoned their spouses (and spouse equivalents) to attend the Festival. One fellow commented: "My wife thinks I'm crazy to go to some event for some grade-B TV show that I watched as a 12-year-old!" One hefty woman from New England crowed: "My husband and two daughters just rolled their eyes when I told them that I was going to take a few days off to attend a *Dark Shadows* Festival in New York City!" I don't recall meeting any couples attending the Festival together. Attraction to *Dark Shadows* seems similar to attraction to *Dr. Who* - if you didn't fall for it as a child, trying to get into it as an adult just doesn't work.

Several members of the original cast *who are still alive* gleefully attended the Festival: Louis Edmonds ("Roger Collins"), Diana Millay ("Laura Collins, the Phoenix"), Roger Davis ("Peter Bradford"), Marie Wallace ("Crazy Jenny Collins"), John Karlen ("Willie Loomis"), Lara Parker ("Angelique"), and Kathryn Leigh Scott ("Maggie Evans"), among others. Some of these actors and actresses went on to other soap operas, while others moved on to Broadway and other stage opportunities. *None* of them ever thought that once the series was cancelled that anyone would ever remember it. They all chuckled that they never would have guessed, back in 1970, that there would be a gathering of "the faithful" nearly 30 years later! Roger Davis commented that the *Dark Shadows* Festival 20 years from now would be all of us original viewers (retired, and in their 60s) with children and grandchildren of the show's actors/actresses, since all the original cast

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## Dark Shadows

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would be dead and in the grave! (He's probably right!)

The highlight of the Festival was the showing of the fan-created videos. One gay gentleman starred in his own video featuring the characters of Barnabas Collins and Dr. Julia Hoffman (portrayed by Jonathan Frid and Grayson Hall, respectively, in the original series). Both Frid and Hall had their own foibles, which were expertly mimicked in the fan video. I was laughing so hard that I was in tears for hours!

Of course, there was a dealers' room, a costume contest - the usual

stuff. The one very unusual event was a banquet - a final dinner where all 2300+ fans gathered for a catered dinner and an opportunity to dine with the stars! John Karlen, who was majorly intoxicated the entire time, kissed Roger Davis on the lips at the end of the banquet. (Don't ask what that was all about! They're both straight!!!??) Can you imagine a banquet at a Gaylaxicon? Or even holding a Gaylaxicon in New York at Times Square?

And did I recognize anyone from any Gaylaxicons? Yes, I did; but I didn't get an opportunity to say hello. Maybe I'll see them next year at Gaylaxicon in Michigan.... ΛΨΦ

## "Video Madness" Party -- New Year's Eve

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### WHEN TO BE THERE

The potluck dinner will start at 5:00 PM, with the videos to begin as soon as possible after that. Try to get there about 4:00 PM if there's any last-minute fixin' you need to do on your potluck contribution.

### WHAT TO BRING

As with previous Lambda Sci-Fi "Video Madness" parties, bring along your favorite genre videos (science-fiction, fantasy, horror). Everyone will vote on which videos to watch, and there'll be different "tracks" of programming shown on each of three screens throughout the house.

This party will, of course, include the traditional pot-luck pig-out, so bring along something scrumptious to eat. We're not pre-assigning categories of what food to bring, so everyone should just bring something from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.); a main course (enough to serve at least 4-5 people); dessert (of course!); non-alcoholic drinks (both diet and regular).



### HOW TO GET THERE

The party will be held at Julian's home in Georgetown (site of numerous LSF "Video Madness" parties in the past). It's located at 1928 37th St., NW, several blocks west of Wisconsin Ave.

From the North: Going south on Wisconsin (from the direction of National Cathedral), you'll pass Mass. Ave. Just after Calvert St., 37th St. splits off to the right from Wisconsin (as Wisconsin swerves to the left). In about a half mile, 37th St. passes through Whitehaven Park and intersects White Haven Parkway. Julian's place is just beyond White Haven Parkway, on your right.

From the South: Going north on Wisconsin (from the direction of "M" St.), you'll need to take a left on some street to get to 37th St. If you turn left on Reservoir Rd. or on "R" St., you'll need to turn right on 37th St., and Julian's place will be a ways on your left. If you go further up Wisconsin to White Haven Parkway (near the "social Safeway"), you'll turn left on White Haven Pkwy. and then left again on 37th St. Julian's home will be on your right.

Where to Park: Your best bet for parking is either along White Haven Parkway or along "T" St.

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## Bill Mummy: "Dying To Be Heard"

by Tyler

One day, while browsing the music section in Borders looking for the latest  $\mu$ -ziq (pronounced "mu-sic") album, I instead discovered a CD by an artist named Bill Mummy. At first, I questioned if this was, in fact, THE Bill Mummy. When I turned the cover over, there was a picture of Lennier (from *Babylon 5*) in a T-shirt with a guitar slung over his shoulder. I knew at that point that this CD was something I must have. After first listening to the CD, I was unsure if I liked it or not. The lyrics are intelligent and the acoustic, soft rock melodies pleasing enough; however, his voice seemed to fall in the space between Tom Petty and Bruce Springsteen. So I listened to it again and again. After listening to it a fourth time, I came to the conclusion that if any artist can make me listen to his record over and over, he has achieved a success. The highlight of this album is "The Ballad of William Robinson," a heartfelt song about the *Lost in Space* family 30 years later. Overall, "Dying To Be Heard" is a good album to have next to Brent Spiner's "Ole Yellow Eyes" and Stephen King's "Rock Bottom Reminders." ΛΨΦ

## Darkover

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munchies and/or soft drinks to the party.

As always, the Darkover Convention is being held at the Holiday Inn Select/Baltimore North, which is located at 2004 Greenspring Dr., Timonium, MD (ph. # 410-252-7373). How do you get there? From Washington, DC, take I-95 North to I-695 West (towards Towson). You'll travel around Baltimore. Take Exit #24 onto I-83 North (towards York, PA). Then take the first exit (Exit #16, Timonium Rd.). Finally, turn right at the light and right again at the 3rd driveway. That'll take you right into the Holiday Inn parking lot. There's plenty of free parking.

Hope to see you there!

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**Terror (and Terrible)  
Recipes for the Holidays**  
seasonal film reviews  
by Joseph Parra

[Ed. note: I'm not sure where this article has been hiding out for the last few months!!?]



Halloween - the season of candy corn. Perhaps I should say "candy *and* corn!"

*The Devil's Advocate* is candy. This Regency/Warner Bros. release employs Al Pacino as Satan (here named "John Milton"! ) as head of a major NYC law firm with the best attorneys, the biggest clients (Senator Al D'Amato and Don King, appearing as themselves), the swankiest offices, and apartments/condos on 5th Ave. - you get the picture. Satan hires Kevin Lomax (played by Keanu Reeves), a hot-shot attorney from Florida, as a new up-and-comer to handle a bizarre case involving ritual animal slaughter and voodoo as practiced by a bizarre resident of a tenement temple in Harlem (an excellent uncredited cameo by Delroy Lindo). Lomax has never lost a case in Florida, so why start now? In a hilariously macabre courtroom scene, the district attorney can't seem to speak, so Lomax wins again. Lomax's wife is also on the receiving end of "benefits," as she becomes an unwilling pawn in a rather harrowing and horrific game of wills. Director Taylor Hackford puts his actors through their paces nicely. He also has quite a firm hand on the horror, keeping it low-key enough for a Val Lewton chiller from the 1940s for the most part, yet loosing the dogs of war when needed. Al Pacino pulls out all the stops as the Devil and adds yet another worthwhile

villain's role to his credit - finally, one in a horror movie. Keanu Reeves does nicely as Kevin Lomax, displaying cockiness and horror at the situations with equal dexterity. (I didn't know he had it in him!!) The rest of the cast are excellent, with Judith Ivey a standout as Lomax's religious mother - and Jeffrey Jones and Craig T. Nelson also receiving kudos for their work as (respectively) a slimeball yes-man and a corrupt builder. Andrew Neiderman's novel is kept fairly well in tact, with the ending undergoing some major alterations (no I won't tell you how!!!) by scenarists Tony Gilroy and Jonathan Lemkin. Yes, there are obvious parallels to *Paradise Lost* and *The Devil and Daniel Webster*, etc. -- they're intentional. Andrzej Bartkowiak's cinematography is lovely, as are the incredible special effects by Rick Baker and Out of the Blue FX (a new FX house). James Newton Howard's score mixes new music with established Gregorian chants. Granted, this isn't new with Devil movies, but he does it with the skill of Jerry Goldsmith. The only negative comment is that at 144 minutes, it's about ½ hour too long. However, one must give the Devil his due, especially at the Feast of Samhain (that's Halloween to all the plebians out there); and this trick is definitely a treat.

**Rating: 3 out of a possible 4**



Sometimes, at this Fall season, we have reasons to give thanks and feast early. Other times, it's just a badly-cooked turkey dinner that gives you salmonella. *Wishmaster* is pure diseased bird. Wes Craven executive-produced this endeavor, which I'm sure he now wishes he hadn't. Robert Kurtzman (who last helmed that debacle *The Demolitionist*) directed this mess. The story, by Pierre David and Peter Atkins, involves the creation of

the Djinn as a separate race that exists in a netherworld. Now, these aren't of the nice Barbara Eden/Genie-ilk or the type that grant you three nice wishes and fare-thee-well. Picture the Arabian Nights tales with a nasty disposition - and looks to match! The story starts in the 12th Century, where a djinn is tricking a potentate into destroying his kingdom by granting him three wishes, with hideous twists. The royal court sorcerer develops a jewel to encase the evil monster (not a lamp?). Cut to today: the djinn escapes and must grant three wishes to his accidental releaser. Once this is accomplished, the door to the djinn world will open into ours... The road is a bloody one, in more ways than one. The acting in this turd is uniformly lousy, with Andrew Divoff (as the Djinn) being the only participant who knew to place his tongue firmly in cheek and leave it there. The rest of the cast isn't mentioning, as it would use up good ink for bad work - except to say that there are cameos by horror vets Robert ("Freddy Krueger") Englund, Tony ("Candyman") Todd, and Kane ("Jason Voorhees") Hodder. Fortunately for them, they're dispatched quickly. The make-up, by director Kurtzman, Greg Nicotero, and Thomas C. Rainone, is quite impressive, as are the takes on the wishes granted. These being the only saving graces, LIVE Entertainment (who produced and released this) must be praying (let alone wishing) that when this dud hits home video, their wish for big coffers will be realized. Hah! Good luck! No enjoyment here. I wish I hadn't seen it!

**Rating: 1½ out of 4**

*I Know What You Did Last Summer* - you made poo-poo on the screen this Fall. This excrement opened across the country after much hoopla and had the audacity to compare itself to *Scream*. A return to (or retread of) the teen-slasher-moron movies of the late 1970s and the 1980s, it has a typical plot. One summer, four graduating-from-high-school, drunken teens run over someone and decide to dispose of the body.

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## Terror Recipes

(film reviews)

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Much to their chagrin, they begin receiving anonymous letters the following summer, saying their exploits were viewed. The viewer then begins dispatching cast members in between boring scenes laid out with the finesse of a sawed-off shotgun blast. Jim Gillespie directed this, his first feature in Hollywood, having come direct from British TV. This hot dog of a flick looks like it's waiting for commercials. Kevin Williams (who wrote *Scream!!!*) adapted Lois Duncan's so-so novel, displaying none of the talent that was so evident in *Scream*. Sarah Michelle Gellar (aka Buffy, the Vampire Slayer) tries her damndest, as does Jennifer Love Hewitt (of *Party of 5*), along with Anne Heche, as a looney backwoods lady. It's all to no avail, as this chicken frankfurter loses flavor pretty quickly. I won't even go into spfx or music - it just isn't worth the time. Columbia picked this up as part of a deal with Mandalay Entertainment, which said they would co-produce this along with *Seven Years in Tibet* (a lovely film). Oh well, that's life, huh? Take the bad with the good. You couldn't possibly enjoy!

Rating: 0 out of 4



As with most Halloween candy, you keep the good stuff and throw away the crap. Think of *The Devil's Advocate* as a Hershey bar, *Wishmaster* as already-chewed gum, and *I Know What You Did Last Summer* as an apple that might have razor blades or stray pins in it (or, it's just plain rotten!). Above all, my dears, I hope you had a lovely trick for a treat on All Hallow's Eve!!!!

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## Ye Olde Editor's Corner

Many, many thanks to Peter for taking over as Ye Olde Editor while I was off on my "Arabian adventure." As you saw, he put out some really fine-

## The Prosperous Minutes of the Nov. LSF Meeting

by Rob Gates

Well, seeing as I was actually on time this month, I didn't miss a thing. We started with our **usual round of business**. There wasn't too much business to discuss, though, since a new GNAPA hasn't come out yet. We briefly discussed news about next year's Gaylaxicon in Detroit. Some rumors about their hotel negotiations have been making the rounds, but we asked Carl to talk to the source and find out what's going on. In addition, Uncle Joe (LSF & Network Archivist) has been getting a few more newsletters from other Affiliates and is hoping to get the othe clubs to participate as well. Finally, an inquiry about becoming an Affiliate has come from a group in Morgantown, WVa!

With business out of the way, we moved quickly into the more **social part of the meeting**. A number of articles and magazines were passed around - including materials on various upcoming conventions, the *Star Wars* exhibit at the Smithsonian's Air & Space Museum, some comics (*X-Files*, horror & more), psychotronic movies, and a first novel (*The Seraphim Rising*, by Elisabeth DeVos). We discussed the latest news in the publishing industry, where both Spider Robinson and Norman Spinrad have been falling prey to the growth of megacorporations that own publishing houses and seem to espouse a cut-and-run philosophy. Uncle Joe filled us in on the latest Hollywood and video news - a number of the old Allied Artists flicks are being released on video, as are some mid-1960s Godzilla flicks, some of the *Inner Sanctum* series, and some Hammer films in widescreen. AMC (the cable TV station) is beginning to show more

looking issues of the newsletter. (I'm jealous!) In fact, he did such a great job that I've decided to take *another* assignment to Saudi Arabia in the near future - and he can edit a few *more* issues while I'm gone!!! *Ya ha ha ha ha!!!*

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and more of its films in letterbox/widescreen format as well. Finally, Hammer Studios is alive once again and is planning a couple of remakes. (A plague of remakes continues to attack Hollywood, with remakes of *The Mummy*, *King Kong*, and *Creature From the Black Lagoon* on tap.)

Before moving on to the auction, we reviewed our **list of upcoming events** - and it's a long list! On Sat., Nov. 22, we'll be holding our next Gaylaxicon ConComm meeting; on Sun., Nov. 23, we'll be taking an outing to a matinee of *Starship Troopers* at the Uptown Theater; on Sat., Nov. 29th, we'll host a room party at the Darkover convention; on Sat., Dec. 6, Nan & Kay will host an "Aliens" Video Party Extravaganza; on Sun., Dec. 7, we'll take a group outing to see *Alien Resurrection*; on Sun., Dec. 14, we'll have our next regular monthly meeting; and on Dec. 31, Julian will host a New Year's Eve Video Party! Phew!

With all that out of the way, we moved on to the scheduled **fund-raiser auction**. With the plethora of books and videos, we decided not to auction them, but to have a standard price for each (with the sale to occur after the auction). A number of computer games, toys, and more were auctioned - but the big hit items of the auction were the hand-knit scarves made by Carl's mother. The scarves and other auction items raised about \$100; and the multitude of videos and books brought in more than another \$100! When all was said and done, the auction and sale raised a whopping \$230 for Lambda Sci-Fi. Thanks to everyone who participated, by either bringing or buying items; and a special thanks to Carl's Mom and to Jeff, who provided the biggest "windfall" items.

And that was all for the month. Next month's minutes will be transmitted directly from the Bahamas, where I'll be doing some research for potential LSF events! :) Λ Ψ Φ

**\* \* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \* \***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held on Sunday, Dec. 14th, at James Crutchfield's apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle) - 1:30 PM for business meeting; 2:00 PM for social meeting. Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar



by Carl, Peter, and James

Jan. 2-4, 1998 **EVECON 15**. Holiday Inn Holidome & Conference Ctr. (Frederick, MD - Exit 31A on I-270). A confection for gaming and general fan-ac. Hotel rooms: \$85/one bed & \$95/two beds. Membership: \$25 until 12/13, and then \$30 at the door. Make checks payable to "FanTek" and send to: FanTek, 1607 Thomas Rd., Friendly, MD 20744. E-mail: [bruce@Afantek.org](mailto:bruce@Afantek.org) Web: [www.fantek.org](http://www.fantek.org)

Feb. 27 - March 1, 1998 **KATSUCON 4**, The Washington Area Anime and Manga Convention. Radisson Plaza Hotel at Mark Center (Alexandria, VA). Guests include: Haruka Takachiho (*Crusher Joe, Dirty Pair*) & Colleen Doran (*A Distant Soil*). Hotel rooms: \$98/nite (up to 4 per room). Membership: \$30 until 1/20/98, then \$40 until 2/13/98 or at the door (one-day membership at the door: \$25). Make checks payable to "Katsu, Inc." and send to: Katsu, Inc., PO Box 8151, Reston, VA 20195-2051. <http://www.io.com/~katsucan> [katsucan@io.com](mailto:katsucan@io.com)

April 10-12, 1998 **BALTICON 32**. Baltimore Omni Inner Harbor Hotel (Baltimore, MD). Guest of Honor: Harry Turtledove; Artist GoH: Jody A. Lee; Science GoH: Dr. Yoji Kondo. Hotel rooms: \$104/night (up to 4 in a room). Membership: \$35 until 12/31/97, then \$40 until 3/14/98, and \$45 at the door. Make checks payable to "Balticon 32" and send to: Balticon 32 Registration, PO Box 686, Baltimore, MD 21203-0686. E-mail: [bsfs@access.digex.net](mailto:bsfs@access.digex.net) Web: <http://www.balticon.org>

May 1-3, 1998 **DISCLAVE 1998**. Holiday Inn, College Park (College Park, MD). GoH: Terry Bisson; Special Guest: Gene Wolfe; Artist GoH: Nicholas Jainschigg. Hotel rooms: \$75 flat (res. by 4/10/98). Membership: \$20 until 12/31, then \$25 until 3/30/98; \$30 at the door. Make checks payable to "Disclave 1998" and send to: Disclave 1998, c/o Joe Mayhew, 7-S Research Rd., Greenbelt, MD 20770-1776.

July 3-5, 1998 **GAYLAXICON 8**. Troy Marriott Hotel (Troy, Michigan). Guest of Honor: Anne Harris; Artist Guests of Honor: Kurt Erichsen, Frank Gembeck, Jr. Hotel rooms: \$75/night (call 800/228-9290 for reservations & *make sure to mention Gaylaxicon 8!*). Membership: \$25 through the end of 1997; \$35 thereafter. Make checks payable to "Gaylaxicon 8" and send to: Gaylaxicon 8, PO Box 700392, Plymouth, MI 48170. E-mail: [Gaylaxicon 8@aol.com](mailto:Gaylaxicon 8@aol.com)

Aug. 5-9, 1998 **BUCCONEER (the 56th World Science Fiction Convention)**. Baltimore Convention Center & surrounding hotels. Guests of Honor: C.J. Cherryh, Stanley Schmidt, Michael Whelan. Attending membership: \$130 thru 6/15/98 (higher at the door). Make checks payable to "Bucconeer" and send to: Bucconeer, Post Office Box 314, Annapolis Junction, MD 20701. E-Mail: [baltimore98@access.digex.net](mailto:baltimore98@access.digex.net) Web page: <http://www.access.digex.net/~balt98>

October 8-11, 1999 **GAYLAXICON 1999: THE 10TH GAYLAXICON**. Washington, DC. Guest of Honor: Diane Duane; Artist GoH: Nancy Janda. Membership: \$40 until July 5, 1998, then \$50 until Sept. 1, 1999, \$60 at the door. (No mail-in registrations after Sept. 1, 1999.) Make checks payable to "Gaylaxicon 1999" and send to: Gaylaxicon 1999, c/o Lambda Sci-Fi, PO Box 656, Washington, DC 10044. For more information, call 202/232-3141. Send e-mail to: [lambdasf@aol.com](mailto:lambdasf@aol.com) Also check out: <http://members.aol.com/lambdasf/home.html>