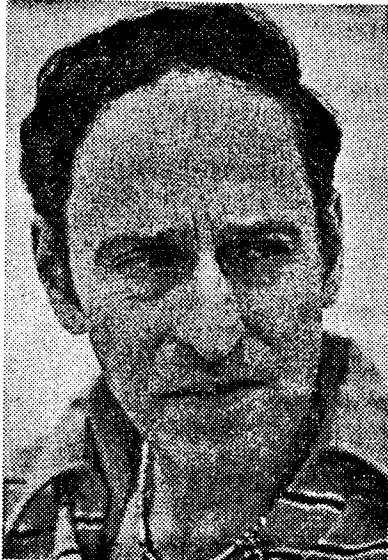




PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #65 - Aug. 1995

IN MEMORIAM



1979 PHOTO

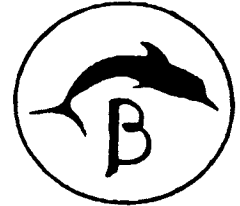
Roger Zelazny
1937 - 1995

Winner of 6 Hugos and 2 Nebulas,
author of
over 150 published short stories
and 50 novels, including
Lord of Light,
Creatures of Light and Darkness,
and the popular "Amber" Series.



Lambda Sci-Fi Meets the BiCentrist Alliance!!!!

THE SCENE:
"Video Madness" Party
THE DATE:
Saturday, August 5th



Sounds like a great sci-fi movie title, doesn't it? That's right, gang! After all that ambassadorial work by Joe Rauscher and all the discussions at LSF meetings (and some behind-the-scenes finagling by Carl, Jaime, and Robin Margolis), it's finally going to happen! Lambda Sci-Fi will be jointly hosting a "Video Madness" Party with the "Star Trek Support Group" from the BiCentrist Alliance!

The event is set for Saturday evening, Aug. 5th. It'll begin at 6:00 PM with a Women's "Happy Hour" Mixer. Robin Margolis (C-in-C of the BiCentrists) and her staff will be handling the details of this part of the party. (Guys, step outside and find something else to do with yourselves for an hour!) Then, at 7:00 PM, the potluck dinner will begin, followed as soon as possible by the videos.

When to Be There

Try to get there a little before 6:00 PM, especially if there's any last-minute fixin' you need to do on your potluck contribution. Remember: the Women's "Happy Hour" Mixer begins at 6:00 PM; and the potluck dinner will start at 7:00 PM.

What to Bring

As with other LSF "Video Madness" parties, bring along your favorite genre videos (science-fiction, fantasy, horror). We'll vote on which videos to watch; and there'll be three separate "tracks" of programming.

And, as usual, there'll be the traditional LSF pot-luck pig-out; so bring along something scrumptious to eat. We're not pre-assigning categories, so everyone should just bring something

(continued on page 2)



Art Auction at August LSF Meeting

Dateline: August 13th
Just a reminder to all you wealthy LSFers (and friends): there will be an art auction at the regularly-scheduled Aug. 13th LSF meeting. It

will feature some of that *faboo* genre artwork that Carl has had squirreled away for too long (posters, paintings, sketches, etc.) and that has only recently seen the light of day again. Other

generous LSFers are, of course, also invited to contribute items suitable for auction. All proceeds of the auction will go to the LSF treasury -- so, come one, come all! Bid high; bid often! (Don't let Carl put it all back into the vaults again!)

ΛΨΦ

WHAT'S INSIDE?

Barbies in Space! (pg. 2); NASFiC Notes (pg. 2); In Praise of "Children's" Books (book reviews - pg. 3); New & Improved Minutes - July 1995 Meeting (pg. 4); USS Enterprise Has a Gay Captain? (pg. 5); Classic Sci-Fi on Video - "End of the World/Armageddon" (pg. 5); Information about Lambda Sci-Fi: DC Area Gaylaxians and Con Calendar (pg. 6)

Barbies in Space!

(Kens, too)

by Wayne #1

Barbie was 6 years old in 1963 when Valentina Tereshkova became the first woman in space. From 1961 to 1964, Barbie had a glamour job as an American Airlines stewardess, while Ken took the more manly job of pilot. In 1964, they switched to Pan Am, flying with them until 1966. On the side (1963-1965), they both wore Army and Air Force uniforms. (Ken had the wings.)

In 1965, when NASA had no serious thoughts of firing women into orbit, both Ken and Barbie donned grey-green canvas-and-leather pressure suits for a space programme of their own.

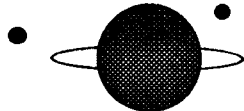
Then, from 1973 to 1975, Ken went back to piloting on United's "Friendship," with Barbie still stewing.

In 1981, while disco lay dying and the fashion industry focused on "whimsical gold lamé and glitter," NASA sent up the first re-usable shuttle. Sally Ride went up as the first American woman in 1983. Two years later, a refitted Barbie and Ken joined them (although their bubble helmets and attached radar/weapons array - or whatever - looked like a pre-Gemini *Amazing Stories* cover).

For 1986/87, Barbie and Ken went all-out with "Astro-" and "Space-Lace" Fashions, as well as the "Aliens from the Planet Shimmeron" (Space Racer, Galaxy A-Go-Go, Welcome to Venus, Starlight Slumber, Dazzling Dancer -- see Ken with a chromed torso & limbs, pink mesh T-shirt and poofy, glittered blue hair!).

Then came 1990, and Barbie finally got to be a pilot - in a flaming pink trouser-suit uniform. Ken was apparently a steward - in an equally flaming outfit (and that pose!).

A year later, they were back in the Air Force as members of the "Thunderbirds;" and 1993 saw them in desert cammies for Operation Desert Storm, dropping in with the elite 101st Airborne. (Barbie carried a medic's bag.)

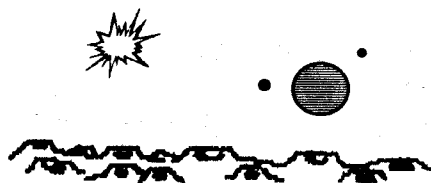


In 1994, Barbie and Ken soared into orbit for the 3rd time, in dazzling white space suits, although their helmets retained the retro 1930's look.

This year, while Eileen Collins becomes the first female shuttle pilot, a Barbie is being sold every 2 seconds (no stats on Ken). Who knows? By 2001, Barbie and Ken may beat us to Mars.

The Smithsonian's National Air and Space Museum's temporary exhibit "Flight Time Barbie" (and Ken) occupies two small cases blocking the actual "Flight in the Arts" Hall (where the classic *Trek* exhibit was shown) while that space is being prepared for something new. It's on display until September 4, 1995.

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LSF/BiCA Aug. 5th Party

continued from page 1

from one (or more) of the following "basic food groups": appetizers (veggies, chips, etc.); a main course (enough to serve at least 4-5 people); dessert (of course!); non-alcoholic drinks (both diet and regular).

How to Get There

Once again, Jaime has graciously opened his Georgetown home to us (the site of numerous previous "Video Madness" parties). It's located at 1928 37th St., NW, several blocks west of Wisconsin Ave.

From the North: Going south on Wisconsin (from the direction of National Cathedral), you'll pass Mass. Ave. Just after Calvert St., 37th St. splits off to the right from Wisconsin (as Wisconsin swerves to the left). In about

NASFiC Notes

by Carl Cipra

NASFiC is the North American Science Fiction Convention, which is held whenever the World Science Fiction Convention (Worldcon) *isn't* held in North America. But this year's NASFiC was *more* than "just" NASFiC - it was held in conjunction with both Dragon*con (a major Regional gaming convention) and the Atlanta Comics Expo. And, as if that wasn't enough, the "International Starfleet Conference" was headquartered right next door at the Ramada Hotel; and there were separate tracks of programming to accommodate the sizeable contingents of various other fandoms: Star Wars, Pern/Weyr Gather (Anne McCaffrey fans), and The Queen's Own (Mercedes Lackey fans). Wow!

There was also a fair amount of programming dealing with gay/lesbian/bisexual/"of interest" issues, including such topics as "The Kiss of the Sword, the Swish of the Wand: Gays in Fantasy," "The Missing Minority" (the lack of gays presence in *Star Trek*); "Birds of a Feather: Gay & Lesbian Fandom;" and "Shay'a'chern: A Way

(continued on page 5)

a half mile, 37th St. passes through Whitehaven Park and intersects White Haven Parkway. Jaime's place is just beyond White Haven Parkway, on your right.

From the South: Going north on Wisconsin (from the direction of "M" St.), you'll need to take a left on some street to get to 37th St. If you turn left on Reservoir Rd. or on "R" St., you'll need to turn right on 37th St., and Jaime's place will be a ways on your left. If you go further up Wisconsin to White Haven Parkway (near the "social Safeway"), you'll turn left on White Haven Pkwy. and then left again on 37th St. Jaime's home will be on your right.

Where to Park: Your best bet for parking is either along White Haven Parkway or along "T" St.

ΛΨΦ

In Praise of "Children's" Books

by Carl Cipra

As I've said in previous news-letter articles, I'm a real fan of "children's books," especially those with well-written storylines and beautiful illustrations. According to some of the comments I heard recently at the LSF table at Pride Day, I don't seem to be the only member of our community with those tastes. One of the "freebies" we were handing out was a book-mark featuring an illustration from Maurice Sendak's *Where the Wild Things Are*; and I must have heard in excess of half a dozen adults say something like: "Oh, I've got this book at home! It's one of my favorites!" So, for the other adult fans of "children's" literature in the audience, here are a couple of recent genre-related books to look for: *The Sorcerer's Apprentice*, by Nancy Willard, illustrated by Leo & Diane Dillon (The Blue Sky Press, 1993); and *Trupp: A Fuzzhead Tale*, written and illustrated by Janell Cannon (Harcourt, Brace & Co., 1995).

The plot of *The Sorcerer's Apprentice* is probably already familiar to you: the misadventures of a young apprentice who secretly tries out the boss's spells and isn't able to control the results. (At a minimum, you've certainly seen an animated version of the tale in Disney's magnificent 1940 opus, *Fantasia*, with Mickey Mouse prancing around to the music of Dukas.) Nancy

Willard has recast the tale (in poem format, with clever rhyme-scheme and meter) as the story of young Sylvia, who volunteers to become the apprentice of "old Tottibo" and is disappointed at being assigned as a seamstress "to make new clothes for all the creatures in my care..." But Sylvia wants magic;



Sylvia

and a dangerous run-in with a uniquely demonic sewing machine is the result. There are no great surprises to the story, although it does provide a pleasant change from the usual gender stereotyping. (Sylvia will eventually become a great sorcerer in her own right.)

What *really* attracted me to this book, however, were the beautiful illustrations by Leo & Diane Dillon. I've been a fan of the Dillons for quite some time now. Since the late 1950s, they've been creating beautiful cover art for F&SF works, including such clients as *Galaxy* magazine and Ace, Bantam, and Pyramid Books - not to mention an impressive portfolio of non-genre illustrations. *The Sorcerer's Apprentice* is, likewise, an enchanted masterpiece: 14 full-page, full-color plates (*plus* the cover), as well as 30 little, full-color "supplemental" figures. Wow! Yet another visual treat by the Dillons!

Trupp: A Fuzzhead Tale is also a fantasy tale, a touching "urban fantasy" in which a peaceful non-human is exposed to some of the less seemly aspects of modern human life. The bookjacket reports that Janell Cannon "has been drawing Fuzzheads for a very long time" and finally decided to tell their stories. If you're wondering what a "Fuzzhead" is, I'm not surprised, since "most humans have never seen or heard of these creatures." Fortunately, Ms. Cannon provides a short introductory essay on the subject of *Blancofelis dexterodactylus*, which starts off with: "These catlike creatures have a dense coat of soft, white fur and crystalline blue eyes. Their front feet (or hands) have opposable thumbs, which allow dexterous handling of tools." This book tells of the adventures of a young Fuzzhead named Trupp, who decides to find out what the world "out there" is like. Disguising himself with clothing from a scarecrow, Trupp makes his way to the big city, where he is befriended and aided by Bernice, an imposing but kindly homeless woman (complete with shopping cart full of belongings). The story is endearingly told, without being either maudlin or graphic.



Bernice and Trupp

Trupp's experiences allow the reader to examine the modern urban setting from a new angle, effectively aided by the author's own illustrations. From the petroglyph-covered rocks of his desert homeland to the graffiti-covered alley walls of the big city, Trupp's adventures are beautifully depicted in a series of lovely full-page color illustrations and delightful "supplemental" pencil sketches, right down to the contents of Bernice's shopping cart. *Trupp* is an entertaining fantasy story with a message.

The Sorcerer's Apprentice and *Trupp* are the kind of books that encourage me to keep browsing through the shelves of the childrens' sections of bookstores. As long as books like these continue to be published, this is one kid who'll never grow up!

ΛΨΦ

We may not accept tips or gratuities from members of the public whom we aid. Nor do we ask them for their telephone number or invite them into the nearest alley to "properly express their gratitude."

Those of us with Boy Wonder assistants shall at all times maintain a purely platonic relationship with them, no matter how slender, supple and baby-smooth their bodies.

Handcuffs and Lassos of Restraint shall at all times be used for crimefighting and not for purposes of self-gratification. Nipple rings and chains are likewise not a recognized method of restraining captives.

excerpts from
THE SUPERHERO'S CHARTER
as outlined in
How to Be A Superhero
by Mark Leigh & Mike Lepine
(NBM Publishing, 1992)

New & Improved Minutes (July 1995 Meeting)

by Rob G.

After much excitement over the mysterious covered boxes in the center of the room, Carl finally brought the July meeting to order at no later than 2:20 PM. Before anyone could ask, I'd taken out my handy notebook and once again began to take minutes. Many of you have suggested that "less" might not be "better," so I decided to try to beef up the minutes this month with sharp wit.

The first order of business was a **treasury report**. After a recent purchase of enough stamps to mail Carl across the country (or, more appropriately, to mail out upcoming issues of the newsletter through the months of October or November of this year), we now have approximately \$500 to our names. Unfortunately, a little over \$100 of this is currently "unavailable," because the checking account is still in *my* name and the checks in question are made out to "Lambda Sci-Fi." We are working on solving this problem: Michael S. is securing the appropriate forms for us to get a Tax ID Number, after which we can get a checking account in the club's name. Dave B. also suggested that one of the reasons we have so much money in the account is because he seems to have accidentally renewed his membership for multiple years over the last couple of months. (*Dave, check the expiration date on your label now!*)

Carl and I apologized for the relative lateness of the July newsletter - we experienced some technical difficulties when my computer died for about two weeks. I ended up reconstructing the membership info by hand, starting with info about six months old. I'm happy to report that the computer has survived its ordeal and is once again allowing me to spend countless hours doing "nothing."

A number of individuals brought word of upcoming cons of interest, many which are local. LSF will have a couple of representatives at

NASFiC (North American Science Fiction Convention) in Atlanta: Carl and Barrett, who both will write us reports for the next newsletter (hint, hint). We'll also have a member in Glasgow for the World Science Fiction Convention: Jim W., who also promised to write us a hearty report on his con (or non-con) adventures. Other upcoming cons of note are: Darkover Con in November in Timonium (just outside Blatimore [sic]); Novacon in Virginia; and Historicon, a wargaming convention.

Carl then brought up our proposed joint venture with the "Star Trek Support Group" of the BiCentrist Alliance. Their suggestion for a \$15-per-person mixer at the new Tracks party room was not accepted by the LSF members in attendance. Instead, it was suggested that we jointly host a "Video Madness" Party for the two groups. (The latest word indicates that we are a "Go!" for this plan - so we look forward to meeting the BiCentrist folks on August 5th at Jaime's.) [Ed. Note: For details, see announcement on page 1 of this issue.]

The next order of business was **movie-talk**. *First Knight* got mostly a "thumbs up" as a medieval action movie, but a "thumbs down" as an "Arthurian legend" story. *Judge Dredd* is reported to be a "pretty" movie, but also "pretty bad" beyond that. *Species* is supposedly "slick, but poorly written" and not all that good. *Apollo 13* apparently starts off slow, but seems to be a winner with a strong story and great acting. In related news, Michael Dorn seems to have decided that he will join the cast of *ST:DS9* next year, as Worf. Also, someone suggested that *Babylon 5* owes some stylistic homage to some of Lovecraft's "Cthulhu" stories. However, don't expect the Old Ones to take a major role in *B5*. *B5* writers have apparently only planned one tie-in to an existing story/universe - to an old Harlan Ellison *Outer Limits* story entitled "Demon On The Run." (It's a great story, by the way, and was recently aired on TNT). Finally, in **upcoming book news** - Melissa Scott's newest, entitled *Shadow Man*, is ex-

pected out any day now; Carl reported that it's worth reading for the things it makes you think about, among other things. Tanya Huff also has a new one coming out, *Fifth Quarter* - a sequel to *Sing the Four Quarters*? And Anne McCaffery has released a new book, called *Freedom's Landing*, the start of a new series.

We then continued with more "real" business. Philip, our studly Network Rep, filled us in on the latest goings on with the Board - including his latest submission to the GNAPA (the snail-mail vehicle for getting things done in the Network). He will be raising the various Network Charter issues of concern to LSF, one at a time. He's concerned that even if other groups feel as we do, they may choose to not rock the boat. In other Network news, a 5-member "awards committee" has been formed - it'll be deciding on what categories to award, how to pick nominees and winners, what to award, and other weighty matters. I'm one of the 5 members, so let me know if you have any ideas!

The last order of business was the feeding frenzy -- er, I mean the **used book sale**. Carl had again brought in two boxes of books for people to buy, with all proceeds donated to the LSF treasury. Another \$23 was raised (only a third from my own purchase of 14 more books that I now need to find shelf space for). Next month, Carl will be bringing in some of his genre artwork, so that we can have another auction. Again, all funds raised will go to the LSF treasury, so please come with cash and/or your checkbook (as well as any appropriate items you'd like to add to the auction).

ΛΨΦ

I never in my life had a gay man make a pass at me.
I sometimes wonder what the hell's wrong with me!

---Harlan Ellison

excerpted from *Unnatural Quotations*
by Leigh Rutledge
(Alyson Publications, 1988)

**USS Enterprise
Has a Gay Captain?**



No, we're not talking about either James T. Kirk or Jean-Luc Picard here (despite all those unauthorized "Kirk/Spock" stories floating around and those interesting, unconfirmed rumors about Patrick Stewart); and we're not talking about Starfleet's mighty NCC 1701 (*et cetera*) either. We're talking about Captain Stephen Decatur (1779-1820), the American naval hero, and his ship, the "original" *USS Enterprise* - the warship after which the modern aircraft carrier, the space shuttle, and Paramount's starships were all named.

Decatur took command of the *Enterprise* in 1803 and distinguished himself in action (including hand-to-hand combat) against the Barbary Pirates (1804). During the War of 1812, he commanded the *USS United States* in action against the British. As far as I can tell, there's no *direct* evidence that Decatur was actually "gay," but there's certainly enough *circumstantial* evidence to that effect to have gotten him thrown out of the modern-day "don't ask/don't tell" U.S. Armed Forces!

If you'd like to read more of the details on Stephen Decatur and his relationship with the equally heroic Richard Somers, pick up a copy of *Conduct Unbecoming* by Randy Shilts. (My thanks to Randy Hagan for bringing this information to our attention at the July LSF meeting!)

ΛΨΦ

NASFiC Notes

continued from page 2

of Life" (alternate sexuality in Mercedes Lackey stories). Unfortunately, Nicola Griffith had just moved and was unable to attend the con; but I did get to talk with gay fantasy author Robin Wayne Bailey at some of the panels. (I *really* should read his books!) I also learned that there was a *lot* of gay participation in the International

CLASSIC SCI-FI ON VIDEO

- End of the World/Armageddon -

by Joseph Parra



Has anyone ever tried to cheer you up by saying "it isn't the end of the world?" What would these same folks say if it *was*?! Well, there are some lovely examples of Armageddon available on home video. (There are also some really crummy ones!) Let's take a look...

As with the previous articles in this series, I've annotated each title with my opinion of whether it's good (G) or bad (B). You can take this handy list with you when you go shopping at your local video store. You can even add any titles I might have missed. But get your shopping done *soon*; the end of the world may be closer than you think!

Aftermath (B)
Alphaville (G)
The Bed Sitting Room (G)
Captive Women (B/G)
Counterblast (G/B)
Damnation Alley (G)
Day of the Dead (B/G)
The Day the World Ended (G/B)
DefCon 4 (B)
Deluge (G - ultra rare to find)
The Devil's Messenger (B/G)
Dr. Strangelove (G)
Earthquake (G/B)
Fail Safe (G)
Fahrenheit 451 (G)
Five (G)
Ghostbusters (G)
The Handmaid's Tale (G)
The Last Man on Earth (G)
The Lathe of Heaven (G)
Off On a Comet (G, very rare)
The Omega Man (G)

Radioactive Dreams (G)
Rocket Attack U.S.A. (B)
Robot Monster (remarkably B)
Seven Days in May (G)
Seven Days to Noon (G)
S.O.S. Tidal Wave (B/G)
The Stand (G)
Teenage Caveman (B/G)
These Are the Damned (G)
Things to Come (G, albeit hammy)
This Is NOT a Test (B)
Tidal Wave (B/G)
Transatlantic Tunnel (G)
The Twilight Zone
 (TV, selected shows - G)
The War Game (G/B)
Wargames (G)
When Worlds Collide (very G)
*The World, the Flesh, and
 the Devil* (G)
and a dozen or more post-nuclear
 turkeys too cheezy to mention!!!

ΛΨΦ

Next Month: "Giant Creatures"

ΛΨΦ

Starfleet Conference. I'll be notifying the appropriate Gaylactic Network folks about the "gays on *Star Trek*" campaign that's coming from within Starfleet itself.

The Gaylactic Network didn't have a very big NASFiC presence. As far as I know, the only Gaylaxians there were Barret and I, and Brian H. of Greater Gotham Gaylaxians. Between the three of us, however, we made sure there was plenty of adver-

tising about Gaylaxicon VII, the Gaylactic Network, Darkovercon, and *Wavelengths* on display and passed around. We also seemed to be about the only gay fen who attended *all* the various gay-themed panels; most of the other gay fen tended to stick to their own particular fandom areas. Barrett, Brian and I practically *ran* the "Gay & Lesbian Fandom" discussion group! We three were bound and determined to have a good time!

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*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on Sunday, August 13th, at James C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, and James C.



Aug. 4-6, 1995 **THE AUGUST PARTY** (Gaithersburg Hilton, MD). A local Star Trek fan-run convention returns after a 10-year hiatus. Membership: [somewhere around \$20 for the weekend]. Address: The August Party, P.O. Box 203, Brentwood, MD 20722-0203. Registration questions via Internet: tully@access.digex.net

Oct. 6-8, 1995 **FARPOINT '95** (Marriott's Hunt Valley Inn, Hunt Valley, MD). Guests: Robert Picardo ("the Doctor" from *ST:V*), The Boogie Knights. Membership: \$35 (all 3 days), \$22 (Sat. only), \$18 (Sun. only) - ltd. to 1500 per day. Make checks payable to "Farpoint, Inc." and send to: Farpoint, Inc., 7859 Marioak Dr., Elkridge, MD 21227.

Nov. 17-19, 1995 **PHILCON '95**: Adam's Mark Hotel (Philadelphia, PA). Principal Speaker: (to be announced); Guest Artist: Bob Eggleton; Special Guest: Connie Willis. Cost: \$25. Make check payable to "PSFS" and send to: Philcon '95, P.O. Box 8303, Philadelphia, PA 19101; Chairperson: Oz Fontecchio (ph. # 215-342-1672; Internet: kunga@netaxs.com).

Nov. 24-26, 1995 **DARKOVER GRAND COUNCIL MEETING XVIII**: Holiday Inn Timonium (Timonium, MD). GoH: TBA; Special Guests: Marion Zimmer Bradley, Katherine Kurtz. Hotel: \$62/nite (up to 4 per room). Cost: \$25 until 11/1/95 (\$30 at door). Make check payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. A *very* les/bi/gay-friendly convention ; often described as "a mini-Gaylaxicon *within* a con."

April 5-7, 1996 **BALTICON XXX**: Omni International Hotel (Baltimore, MD). GoH: Robert Jordan; Art GoH: Lubov; "Fang" GoH: Marty Gear. Cost: \$30 until 12/31/95; \$35 from 1/1 - 2/28/96; \$40 at the door. Make check payable to "Balticon XXX" and send to: Balticon XXX, PO Box 686, Baltimore, MD 21203-0686. E-mail: bsfs@access.digex.net

July 5-7, 1996 **GAYLAXICON VII**: Burlington Marriot Hotel (Burlington, MA - about 10 mi. NW of Boston). Guests of Honor: "To be Announced." Cost: \$20 from 7/1 to 12/31/95; \$25 from 1/1/96 to 4/30/96; \$30 from 5/1/96 to 6/15/96; \$35 at the door. Make check payable to "Gaylaxicon VII" and send to: Gaylaxicon VII, P.O. Box 176, Somerville, MA 02143.

Aug. 29 - Sept. 1, 1996 **L.A.CON III (the 54th World Science Fiction Convention)**. Anaheim Convention Center, Anaheim Hilton & Towers, and Anaheim Marriott (Anaheim, CA). Writer GoH: James White; Media GoH: Roger Corman; Toastmaster: Connie Willis. Cost: \$110 from 7/1/95 - 12/31/95; "more" after 1/1/96. Make check payable to "L.A.Con III" and send to: L.A. Con III, c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409.

Email infobot: lacon3-info@netcom.com

