

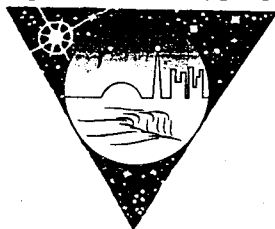


PO Box 656, Washington, DC 20044 - (202) 232-3141 - Issue #63 - June 1995

### Gaylaxicon VI Memories

by Carl Cipra

#### GAYLAXICON VI



Well, Gaylaxicon VI has come and gone. Sigh! Now I have to wait a little over a year for the next one! At least I've got some fond memories to sustain me until then.

Before I detail some of my personal reminiscences, here are a few "hard facts and details" about Gaylaxicon VI:

--- Membership: the last badge number issued was 238 (which included staff and guests); and there were 15-18 no-shows among the pre-registered guests.

--- There were 19 members of LSF in attendance at G'con VI. I believe this made us the largest contingent from any of the Affiliates. In attendance were: Barrett, Brent, Brian S., Chuck, Frank, Harry, Jack, Jeff, Jim W., Joe P., Keith W., Kendall, Mike C., Peter, Philip, Rob G., Scott R., Wayne III, and me! (Did I miss anybody?)

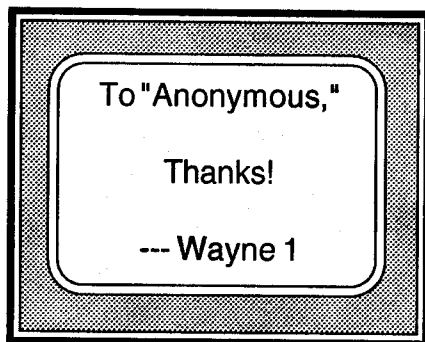
--- The charity auction on Saturday raised \$512 for the Harvey Milk School -- with our own Keith W. as a *major* contributor, said con-chair Mike Wadley. (This was the first time a Gaylaxicon has adopted a charity.)

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### Thousands Killed at Recent "Video Madness" Party!!!

Well, there weren't exactly *thousands* killed... but I *did* stub my toe on my way over to the buffet table. Does that count? (Sneaky, huh? I guess I've learned a thing or two from those sleazy tabloids!)

About 25 f&sf/horror movie fans showed up for LSF's latest "Video Madness" Party on May 13th, including a few newcomers. The early birds got to watch the final phase of Jaime's last-minute cleaning frenzy. As per usual, the table was groaning under the weight of all the pot-luck contributions; and the sideboard was piled up with *incredible* desserts. Everyone seemed to have a really good time (again, as usual). In fact, one of the newcomers had such a good time that he also decided to brave the monthly LSF meeting the next day!



Due to a minor mix-up, only two VCR's were available for the party; so attendees had a choice of only two "screens" to watch (instead of Jaime's usual three) - in the living room and out on the back patio. Philip made us hold off on eating until *after* we'd decided which videos to watch. (Pretty cagy, Philip!) Here's what was shown:

**LIVING ROOM:** the original "Casper, the Friendly Ghost" cartoon (as a preview of the big screen version); *Frankenweenie* (a boy-and-his-dog story, with a twist, directed by Tim Burton in 1984); the unshown original *Lost in Space* episode (*sans* Dr. Smith and the Robot); *Target Earth* ("Robots in baby shoes!"); and *Wolf* (with howlin' Joe).

**PATIO:** *Godzilla vs. Mecha-godzilla* (a "new" version, in Japanese, *without* subtitles!); *Tales of Terror* ("For the love of God, Montessor!"); and *Village of the Damned* (the 1960 MGM version, for comparison with John Carpenter's current blood-bath).

(Now that I think about it, the cumulative body count for all those films *was* somewhere in the thousands!)

Sorry you missed out on all the fun? Be on the lookout and don't miss the *next* party!

ΛΨΦ

### Late-Breaking News Item!

Philip & Jeff to host LSF "Pre-Pride Day" Party (June 17th) (See **Special Insert** for details!)

### WHAT'S INSIDE?

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☞ SPECIAL INSERT: June 17th "Pre-Pride Day" Party ☜

**Outbreak**  
(Close Encounters of  
the Worst Kind)  
a film review by Joseph Parra

Ebola virus is, along with HIV, the most deadly of viruses known to man. Not only is there no cure, but no preventative treatments nor symptom-related antidotes exist. Moreover, no one seems to really know where Ebola comes from or why it comes and goes as it pleases. In the recent sci-fi/fact film *Outbreak*, the Ebola virus (given the fictional name of "Motaba" for dramatic purposes) strikes out at mankind not only in its normal form, but also in a mutated form that renders it virtually indestructible. Given the recent outbreak of Ebola in Zaire (where it mysteriously appeared and disappeared previously in 1976), the film has a topicality that nothing else can match.

Dustin Hoffman and Morgan Freeman portray U.S. Army doctors trying to track a strain of Motaba which has somehow gotten into the United States and, at a fantastic rate, almost completely infected a small northern California town. The normal Motaba virus seems to be liquid-borne, but this new strain is both liquid- and airborne! Joining Hoffman and Freeman in their quest is Rene Russo, who plays Hoffman's ex-wife, a top scientist with the Center for Disease Control in Atlanta. Thwarting their every move is an Army general played by Donald Sutherland, who has quite another agenda than the destruction of this new viral monster.

What it all boils down to is that a rare, adorable (naturally) little monkey has been smuggled out of Africa and into the U.S. Unfortunately, the little beastie is a carrier for Motaba. At first, the disease is spread by an infectious bite from the monkey to its human caretaker -- and from there, wildfire! Once the Army and the CDC get involved, the whole nation is panicked. What sparks this fear is that the "powers that be" have quarantined the entire town and have, in fact, instituted martial law in hopes of containing the deadly virus.

The story behind the inspiration for the making of this film is perhaps the most frightening tale of all: In 1989, in nearby Reston, VA, research scientists had an outbreak of the Ebola virus among their test monkeys. All the animals were quickly destroyed, for they were afraid the disease would spread out of the lab and infect nearby Washington, DC. Though the story was supposed to be "hush-hush," an article appeared in the October, 1992, issue of *The New Yorker* called "Crisis in the Hot Zone." Warner Brothers immediately began pre-production work and set about securing all necessary rights and top-notch personnel for both behind-the-scenes and in front of the camera. Their efforts were not in vain. *Outbreak* is a marvelously-crafted motion picture. Through all of its grandiose-ness, it still maintains a marvelous air of fear and paranoia. Director Wolfgang Petersen has put together an intricately-woven tale of an all-too-possible future. The parallel between the Motaba virus and HIV/AIDS is so obvious as not to be the subject of discussion here and now -- but if not now, when?

Every performance in the film is delicious. Hoffman is wonderful as the maverick doctor intent on finding out just what is behind the virus and its mutated properties. Russo is equally as impressive as the CDC scientist who must be two steps ahead of the game in order to remain a player in the life-and-death stakes. Freeman and Sutherland make wonderful allies/adversaries. (I have a feeling that Donald Sutherland will be the next Vincent Price, what with all the horror and sci-fi flicks he's done lately.) The special effects by Helen Elswit and John Frazier are excellent, as is Matthew Mungle's makeup work. *Outbreak* is indeed a film well worth seeing -- exciting, warm, profound. A sure cure for the movie doldrums.

(Rating: 3½ out of a possible 4)

ΛΨΦ

**Many Minutes  
of the May Meeting**  
by Rob

Despite my attempts to make previous minutes incoherent, I was again chosen to take minutes at our May meeting. I suppose I should resign myself to it; it seems that no matter how strange my minutes are, I keep getting asked for more!

Our meeting began with some discussion of **Network issues**, led by our Network Rep, Philip. In preparation for the upcoming Board meeting at Gaylaxicon VI, Philip wanted to know how we felt about the current charter and other Network-related issues. Philip pointed out some particular items in the current charter that he felt we should discuss. The first was a section of the charter that prohibited any chapter or member of the Network from publicly discussing any disagreements between Affiliates, members, or the Network. After some strong discussion, we discovered that we all seemed to agree that this was at best an attempt to legislate etiquette and at worst censorship; we asked Philip to suggest striking the section. The second issue related to some inconsistencies and unclear wording regarding how voting is handled, especially related to how many Affiliates must vote for something that is binding upon all Network Affiliates. We asked Philip to suggest making that section clear in the charter. Finally, there was an issue related to the definition of autonomy as it related to Affiliates and the Network - a section of the charter detailed specific things that the Network could do in regards to the workings of an individual Affiliate. However, those present at the meeting were very uncomfortable with the inclusion of a statement that said the Network could do things "including but not limited to" those actions listed. It was suggested that this wording should be replaced by a statement to that affect that the Network could "amend the charter as new specific items need to be added to the list" (or words to that

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## May Minutes

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effect); and we asked Philip to work on this, too.

Philip informed us that he will be heading a Network committee that is looking into working with some other fan groups on organizing for a possible new letter-writing campaign to get more of a gay presence in genre TV shows. No plans are set yet, and Philip is interested in any suggestions we have for this. We all agreed that it would be best if any such campaign is pursued along the lines of being FOR inclusion of gay characters/themes, rather than AGAINST any particular show for not including them.

After this heavy business, we were eager to move on to lighter notes. The plans for an LSF table at D.C. Pride Day are still tentative. We have reserved a space with the Pride Day organizers ("One in Ten"), however our participation is still pending a decision by the organizers regarding provisions of tents/canopies for the booths. Everyone seemed to be in agreement that it would be unwise to spend the day on the "granite griddle" (Freedom Plaza) without proper shading. The Pride committee will be letting me know as soon as a decision has been made, and we'll keep you posted! We also decided that it would be wise to contact the Sysop for GLIB to ask him to change the name of the science fiction area on the service. At present, the area is called "Lambda Sci-Fi" (for various historical reasons). While we recognize the value of such an area on GLIB, we decided it would be best to seek ways to clearly identify our lack of connection to it. Some good suggestions for alternate names were made, and these will be offered to the Sysop. Finally, we settled down to our usual anarchy of movie and book notes. Of particular note were comments regarding the *Batman Forever* movie posters of Chris O'Donnell, which apparently keep disappearing all over town, and some excitement about the impending opening of *Johnny Mnemonic*.

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## Gaylaxicon VI Memories

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-- The art show featured "69 erect penises." (This was reported by Arthur at the "Dish the Con" discussion. He said somebody actually checked! There was no word on how many breasts were on display - I certainly remember a lot of them!)

-- LSF members won all three sessions of the "Gaylaxicon Jeopardy" game. Joe P. won the initial Friday-night session; and Rob G. and I each won one of the Saturday night sessions. (I was declared the overall winner, because I had the highest score. Thank ghod I wasn't competing in the third session! Those topics were *hard*, and I'd have eaten it big time!)

And, now, the memories!

\* \* \*

THURSDAY (5/18)

Joe Parra, Scott Roberts, and I boarded the 6:15 AM train out of Union Station for the *long* (but less expensive) ride up to Niagara Falls. In NYC, we were joined by artist Richard Mandraccio. We arrived in Niagara Station about 7:15 PM; and Joe wasn't too tired to win the opening session of "Gaylaxicon Jeopardy" held in the con suite. (We were worried about the "Star Trek" category -- you know what a fan of *ST Joe isn't* -- but when we saw the category on "John Waters Films," we knew the fix was in!)

FRIDAY (5/19)

Before the con officially started, Joe and I wandered over to the Canadian side to get the best view of the natural splendors. Then we got down to some *serious* tourist activities, sampling all the *kitschy* delights of the tourist-trap border town: taking pictures of Joe at "Dracula's Castle" (of course!) and of me at the dino-golf course; a creepy walk/crawl-through of "The House of Frankenstein" (an old-style funhouse); and the illuminating, educational sights of the "Ripley's Museum" ("Believe it or not!").

At the con itself, Joe, Rob Gates, and I did a *brilliant* job on the opening panel, "LesBiGay Themes & Images in the Media." (I don't think

I'm being overly boastful by using the adjective "brilliant" -- especially when you consider that we had no idea of what we were supposed to be doing and had never seen the videoclips the con-comm had provided for the panel. Besides, all weekend long, members of the audience kept telling us what a great job we did!)

SATURDAY (5/20)

Typical Gaylaxicon activities: running from panel to panel to dealers' room to art show to panel, etc., etc., etc. Lots of typical Gaylaxicon fun, with typical hugs-n-kisses all 'round for people we hadn't seen since last year. The day was capped off by the Masquerade and the Dance - on into the early morning hours, of course!

SUNDAY (5/21)

A couple of final panels and the "Dish the Con" discussion - then lots of fond, teary farewells until next year's Gaylaxicon.

That afternoon, Lisa Barnett, Melissa Scott, and I braved the threatening clouds to wander over to Goat Island, wonder at the brilliant plumage of red-winged blackbirds and the boldness of the robins, and to experience the awesome feeling of literally standing at the edge of the world!

That night there was a "Dead Dog Party" in the con suite for the die-hards (or the folks who just didn't want to let go of a good time). It featured lots of camaraderie and munchies, as well as games of bridge, hearts, and Rage -- again, on into the wee-small hours of the morning.

MONDAY (5/22)

More sad, fond farewells for me, mainly to the con-comm and the Canadians; then a last-minute walk for a final look at the Falls. Finally, a *long*, lonely train ride home -- filled with reading, enjoying the countryside, and reflecting on how much fun I'd had.

\* \* \*

And now, as I said, Gaylaxicon VI is over. Sigh! I'm back at work and *already* looking forward to next year's Gaylaxicon VII! Boston, here I come!

ΛΨΦ



## Rep's Report from the Con

by Philip Wright

Another Gaylaxicon is over, and we're all back safe and sound. Overall, everyone I spoke with had a good time up in Niagara. I know that Jeff and I had great fun schmoozing with all our friends, making new ones, and getting soaked beneath Niagara Falls. Kudos to Kindred Spirits for making such a great choice in locations for this year's Gaylaxicon.

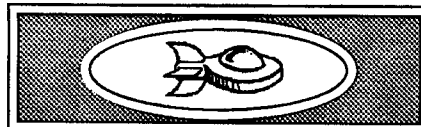
As you might be aware, I attended the annual Board meeting of the Network; and I'm pleased to announce that the Gaylactic Network has created a new position to serve as the proxy or alternate for the Speaker for the Network, in the event that the Speaker cannot fulfill his/her job. This position (called "Listener," since he/she will *listen* and do nothing until needed) will allow the Network to continue its work in the event of a crisis where something has happened to the Speaker.

As for the issues that I tried to bring before the board for LSF, I am sorry to say that these issues were tabled for the time being. Although I did make it clear that LSF was strongly concerned about the issue of censorship, an unofficial poll of the Board members saw nothing wrong with the amendment to the charter as it presently stands, feeling that for the sake of uniformity all Affiliates should always at least *seem* to be in agreement on policies. However, I was not able to make clear the pitfalls of this idea. (For example, I am technically in violation of this amendment now by publicly informing you of our dissenting position.) I have been asked to draw up LSF's position for the GNAPA (the official dialogue correspondence of the Network); and hopefully this will persuade the Board about the unacceptability of this arbitrary form of censorship.

Finally, I would like to say that although I had a great time up in Niagara, I am disappointed that little of that pleasure came from the convention itself. Correct me if I am wrong, but I thought I was going to a science fiction/fantasy/horror convention. I found little to do with that theme at Gaylaxicon VI this year. I realize that Gaylaxicon is a gay/lesbian/bisexual-specialized science fiction/fantasy/horror convention; but too much time and activity was devoted this year to non-genre-related topics.

Personally, I am not so insecure in my sexuality that I *have* to have constant unrelated reminders, nor am I so jaded to the science fiction/fantasy/horror genre that I could not possibly find relevant topics or programs that relate both to the genre *and* to our special approach to it. I cannot say that official activities such as "Line Dancing" or "Massage" or videos like *Zero Patience* were inappropriate, as punctuation for the main theme of the convention. However, these non-sequiturs watered down the main theme of this convention, which I understood to be "science fiction/fantasy/horror from the gay/lesbian/bisexual point of view." Gaylaxicon VI seemed more like an excuse for gay/lesbian/bisexual people to get together, rather than a reason for people to get together in order to share a common love of the genre. Perhaps this feeling was best expressed by a friend of mine who could not go to Gaylaxicon VI: "If we [the Network] get a reputation for straying so far from the genre, people who come expecting a science fiction/fantasy/horror convention will *stop* coming; and the convention will become merely a *feel-good session* for gay/lesbian/bisexual people who have nothing else to fill their lives."

All in all, Gaylaxicon VI was a mixed bag of fun and frustration. Better luck next time, Gaylaxicon VII.



## May Minutes

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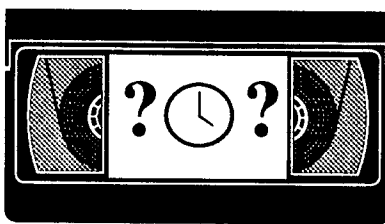
Thus were our usual festivities ended. However, this was also the month for some *unusual* festivities as well. First, we had a visit from Robin of the **Bisexual Star Trek Support Group**. Over the last few months, Joe R. has been playing intermediary, while we've been exploring the possibility of an co-sponsored event with both groups. Robin regaled us with comments on how her group has heard rave reviews about us from Joe and are really looking forward to getting together. The hard part was working out some tentative plans. In the end, we set aside Saturday, August 5th, as our tentative event date and talked about a joint video/social party. There's still a lot of planning to do regarding specifics, such as location; and you can look forward to further news in later issues of this newsletter.

You might think that was enough (perhaps *more* than enough) for any LSF meeting to withstand, but we weren't *quite* finished yet. The final event of the day was the **first-ever LSF "Genre Stuff Fundraising Quarter Auction"** originally suggested by Rodney. Many folks had brought goodies to be auctioned off; and, to say the least, it was a rousing success. The auction raised \$132.50 for LSF (which increased our treasury by about 60%); and everyone followed the guidelines set down by Rodney in the March newsletter. (Well, everyone except Joe R. Joe is to be chastised for not taking away the item he brought which did NOT get any takers at the auction. Many have also suggested that Joe may want to seek some counseling after seeing his horrendously tacky choice of candle-holding decor. This writer must agree, Joe, those candle holders were hideous!) The most expensive item was a huge *Jurassic Park* poster in French; Barrett finally won the bidding war at \$30. Many other cool things were auctioned off, ranging from computer software to videos to comics to some genre art. A huge thank you to everyone who participated!

ΛΨΦ

**Classic Sci-Fi on Video**  
- "Time Travel" -

by Joseph Parra



Hello, my little lamb(da)s! Let's take a small trip; it won't take much time - either forward or back! Allow me to show you some of the film titles available for home consumption on the subject of "Time Travel."

As with last month's article on "Outer Space" videos, I've annotated each title with my opinion of whether it's good (G) or bad (B). Take this list along with you when you go shopping at the video store. Add to it, too! Have a great old time! And, as always, enjoy!!!



- |  |  |
|--|--|
| <i>Alphaville</i> (G)                                  | <i>An Occurrence at Owl Creek Bridge</i> (G) |
| <i>The Atomic Man</i> (G)                              | <i>The Outer Limits</i>                      |
| <i>Back to the Future</i> (G)                          | (TV, selected shows - G)                     |
| <i>Back to the Future #2</i> (G/B)                     | <i>Repeat Performance</i> (G)                |
| <i>Back to the Future #3</i> (G)                       | <i>The Search for Bridey Murphy</i> (G)      |
| <i>Berkeley Square</i> (G)                             | <i>Somewhere in Time</i> (schmaltzy, but G)  |
| <i>Beyond the Time Barrier</i> (G/B)                   | <i>Tales of Tomorrow</i>                     |
| <i>The Boy and the Pirates</i> (G)                     | (TV, selected shows - G)                     |
| <i>Brazil</i> (G)                                      | <i>The Terminator</i> (G)                    |
| <i>A Connecticut Yankee</i> (G)                        | <i>Terminator 2</i> (G)                      |
| <i>A Connecticut Yankee in King Arthur's Court</i> (G) | <i>Terror in the Year 5000</i> (B)           |
| <i>Cyborg 2087</i> (B)                                 | <i>The Three Stooges Meet Hercules</i>       |
| <i>Destination Nightmare</i> (G)                       | (G - for all the wrong reason)               |
| <i>Flatliners</i> (G)                                  | <i>Time After Time</i> (G)                   |
| <i>Freejack</i> (B)                                    | <i>Timecop</i> (G/B)                         |
| <i>From Beyond the Grave</i> (G)                       | <i>The Time Machine</i> (G)                  |
| <i>Highlander</i> (G)                                  | <i>The Time Travelers</i> (G)                |
| (the others also available - B)                        | <i>Trancers and Trancers #2 - #4</i> (G/B)   |
| <i>I'll Never Forget You</i> (G)                       | (only the 1st has classic proportions)       |
| <i>The Illustrated Man</i> (G)                         | <i>The Twilight Zone</i>                     |
| <i>Journey to the Beginning of Time</i> (G/B)          | (TV, selected shows - G)                     |
| <i>Journey to the Center of Time</i> (B)               | <i>Twilight Zone - The Movie</i> (G/B)       |
| <i>The Land That Time Forgot</i> (G/B)                 | <i>The Veil</i> (G)                          |
| <i>Lost Horizon</i>                                    | <i>World Without End</i> (G)                 |
| (time stands still - super G)                          | <i>The Yesterday Machine</i> (very B)        |
| <i>Millenium</i> (B)                                   | <i>Zot!</i> (G)                              |
| <i>The Mysterious Stranger</i> (G)                     |  |

Next time: "Dinosaurs"

**Editorial Addendum:**

Hey, Joe, it seems to me that there are a few titles missing from this list (including a couple of my personal favorites)! How 'bout the following?

- Late for Dinner* (G)
- Forever Young* (G)
- The Philadelphia Experiment* (G/B)
- Sleeper* (G/B)

ΛΨΦ

\*\*\* EXTRA!!! \*\*\*

**Joe Parra Exposed as Crimelord!**

\*\* READ ALL ABOUT IT!!! \*\*

Our very own thespian, Joe Parra, will be starring in yet another dramatic extravaganza out in Middletown later this month. It's a production of "Born Yesterday," a play by Garson Kanin. Joe will be acting in the role of Harry Brock, "a junk magnate-cum-gangster needing Congressional influence." This was the role that John Goodman portrayed in the 1992 movie version of this play. (For you trivia buffs, the role of Harry Brock was played by Broderick Crawford in the 1950 movie and by Lon Chaney in the 1949 road company version.)

"Born Yesterday" will run from June 15th through July 1st at the Wayside Theatre (scene of Joe's other recent dramatic/comedic triumphs). The Wayside Theatre is located in beautiful, rustic Middletown, VA (out near Winchester, about 2 hours from D.C.) - address: PO Box 260, Middletown, VA 22645. For tickets, call the Wayside Theatre at (703) 869-1776.

Various LSF members are planning to go out to see Joe in action. We'll be discussing dates, rides, etc. at the June 11th LSF meeting. If you're interested in participating in this "field trip" but you can't make the June meeting, contact Carl.

ΛΨΦ

Yesterday I saw Willie cooking on a grill in the backyard. He called it "barbecuing." On Melmac we did the same thing... but we called it "thinning the cat population."

--- ALF

(excerpted from *ALF Sounds Off!*)

**\* \* INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS \* \***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$15, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are generally held on the second Sunday of each month at a private residence. The next Lambda Sci-Fi meeting will be held at 2:00 PM on Sunday, June 11th, at Jim C.'s apartment: 1414 17th St., NW, Apt. 413 (near Dupont Circle). Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



## Con Calendar

by Carl, Peter, and Jim C.



July 7-9, 1995 **SHORE LEAVE 17**: Marriott's Hunt Valley Inn (Hunt Valley, MD). Guests: Garrett ("Ensign Harry Kim") Wang; Dwight ("Barclay") Schultz; A.C. Crispin, Jacqueline Lichtenberg. For information on cost of membership, etc., call the Information Line at (410) 821-5563; membership ltd. to 1500. Address: Shore Leave 17, P.O. Box 6809, Towson, MD 21285-6809.

July 13-16, 1995 **NASFiC (North American Science Fiction Convention)/DRAGON\*CON 1995**: Atlanta Civic Center & Atlanta Hilton and Towers (Atlanta, GA). Honored Guests: Orson Scott Card, George Alec Effinger, Bjo Trimble, Michael Whelan, Timothy Zahn. Cost: \$55 until 6/15/95 (\$60 at the door). Make checks payable to "NASFiC'95" and send to: NASFiC/Dragon\*Con '95, P.O. Box 47696, Atlanta, GA 30362-0696. For additional information, call the 24-hour Atlanta Convention Info Line at (404) 925-2813.

July 29/30, 1995 **NOVACON III (The Westpark Hotel, Tysons Corner, VA)**. Guests: Marina ("Troi") Sirtis, Andrew ("Garak") Robinson. Membership: \$35 for entire weekend (\$65 for reserved seating); daily rates available at door. Make checks payable to "One Trek Mind Productions, Inc." and send to: One Trek Mind Productions, Inc., P.O. Box 3363, Merrifield, VA 22116 (You *must* enclose SASE to receive confirmation.). Novacon Hotline: (703) 280-5373.

Aug. 4-6, 1995 **THE AUGUST PARTY (Gaithersburg Hilton, MD)**. A local Star Trek fan-run convention returns after a 10-year hiatus. Membership: [somewhere around \$20 for the weekend]. Address: The August Party, P.O. Box 203, Brentwood, MD 20722-0203. Registration questions via Internet: [tully@access.digex.net](mailto:tully@access.digex.net)

Oct. 6-8, 1995 **FARPOINT '95 (Marriott's Hunt Valley Inn, Hunt Valley, MD)**. Guests: Robert Picardo ("the Doctor" from *ST:V*), The Boogie Knights. Membership: \$35 (all 3 days), \$22 (Sat. only), \$18 (Sun. only) - ltd. to 1500 per day. Make checks payable to "Farpoint, Inc." and send to: Farpoint, Inc., 7859 Marioak Dr., Elkridge, MD 21227.

Nov. 17-19, 1995 **PHILCON '95: Adam's Mark Hotel (Philadelphia, PA)**. Principal Speaker: (to be announced); Guest Artist: Bob Eggleton; Special Guest: Connie Willis. Cost: \$25. Make check payable to "PSFS" and send to: Philcon '95, P.O. Box 8303, Philadelphia, PA 19101; Chairperson: Oz Fontecchio (ph. # 215-342-1672; Internet: [kunga@netaxs.com](mailto:kunga@netaxs.com)).

Nov. 24-26, 1995 **DARKOVER GRAND COUNCIL MEETING XVIII: Holiday Inn Timonium (Timonium, MD)**. GoH: TBA; Special Guests: Marion Zimmer Bradley, Katherine Kurtz. Hotel: \$62/nite (up to 4 per room). Cost: \$25 until 11/1/95 (\$30 at door). Make check payable to "Armida Council" and send to: Armida Council, PO Box 7203, Silver Spring, MD 20907. A *very* les/bi/gay-friendly convention ; often described as "a mini-Gaylaxicon within a con."

July 5-7, 1996 **GAYLAXICON VII: Burlington Marriot Hotel (Burlington, MA - about 10 mi. NW of Boston)**. Guests of Honor: "To be Announced." Cost: \$15 thru 6/30/95 ("Secret bonus for early members!"); \$20 from 7/1 to 12/31/95; \$25 from 1/1/96 to 4/30/96; \$30 from 5/1/96 to 6/15/96; \$35 at the door. Make check payable to "Gaylaxicon VII" and send to: Gaylaxicon VII, P.O. Box 176, Somerville, MA 02143.

\*\*\*\*Special Insert\*\*\*\*

## LSF "Pre-Pride Day" Party Scheduled for June 17th

Here's a late-breaking news item! No sooner had Ye Olde Editor finished this issue of the newsletter than he received a call from Philip saying that the rumored June 17th "Pre-Pride Day" Party is a "go!"

That's right, gang! Philip and Jeff will be hosting a little *soirée* at their home in Silver Spring on Saturday, June 17th, the night before the DC Pride Day celebration. It'll be a combination potluck supper/video party/Jeopardy tournament. How does that work? OK, I'll tell you...

Unlike LSF's usual "Video Madness" parties, there'll only be time for a couple of genre videos to be shown at *this* party, one on each screen in two different rooms. These films will mainly serve as a backdrop while everyone gobbles down all the goodies at the potluck supper.

Afterword will come the evening's *main* festivities - an LSF "Jeopardy" tournament! Yes, that's what I said - an LSF "Jeopardy" tournament. You see, we all had such a good time at the Gaylactic Jeopardy Tournament at Gaylaxicon VI that Philip and Jeff and Rob have decided to hold another one just for us folks in LSF!

But this is "Jeopardy" with an LSF twist: all categories will be genre-related (*i.e.* based on science fiction, fantasy, and horror topics). There will be two preliminary Jeopardy games (3 participants per game), and then the winners of *those* two games will challenge the "reigning Gaylactic Jeopardy champion" from Gaylaxicon VI. The winner of the final game will receive a small prize of some sort.

Sounds like fun, doesn't it? Here are the details:

**When:** Saturday, June 17th, starting at 6 PM.

**Where:** Philip & Jeff's home in Silver Spring - 1915 Lyttonville Rd. It's just above the DC/MD border, off 16th St., only about a 15-minute walk from the Silver Spring Metro Station (Red Line). See map below.

**What to bring:** (1) a contribution to the potluck supper (main course, non-alcoholic drinks, veggies, salads, desserts, etc.); (2) *no more than one* favorite genre video; (3) your brain.

For more information, call Philip & Jeff at:

(301) 495-7765

See you there!

