



PO Box 656, Washington, DC 20044 - (301) 445-5650 - Issue #37 - April 1993

APRIL LSF MEETING TO TRAVEL THRU TIME & SPACE!

by Ye Olde Editor

No, this is **not** an example of "Travel by Tardis!" It's just my quaint way of reminding you that the April Lambda Sci-Fi meeting is not being held at either the same old time or the same old place!

WHEN: The April LSF meeting is being held on the 3RD SUNDAY (April 18th), rather than on the regular 2nd Sunday of the month. Why? Well, a couple of reasons: both Balticon and Easter happen to fall on the 2nd Sunday of April; and we decided not to buck this "double whammy." **Same time schedule:** 1:00 PM for the Gaylaxicon V Committee meeting, and 2:00 PM for the general club meeting. (Bring munchies and soft drinks, as always!)

WHERE: It's being held at the home of LSF member Brian H., rather than at the regular meeting place in Dupont Circle. Why? Well, Brian asked us to let him host one there, that's why.

DIRECTIONS: Brian's address is: 1080 Wisconsin Ave., #305E (in Georgetown, at the corner of Wisconsin & "M", on top of the Georgetown Mall). The entrance is on Wisconsin, next to the

(continued on page 2)

"VIDEO MADNESS" AND THE MARCH ON WASHINGTON

by Ye Olde Editor

That's right, gang! The "March on Washington" weekend is coming up fast; and Lambda Sci-Fi will be hosting another "Video Madness" Party on **Saturday night, April 24th!** This will be a great opportunity for us to spend some "quality time" with those out-of-town Gaylaxians and friends who have been dying to attend one of our infamous video parties (or just can't figure out what else to do with themselves in D.C. on a Saturday night).

Once again, LSFer Jaime Innes has volunteered to host the party at his wonderful Georgetown home (the site of a number of previous outbreaks of "Video Mad-

ness"). The party will begin at 6:00 PM and continue on until who-knows-when. As with every previous "Video Madness" Party, there'll be the traditional pot-luck pig-out, so leave your diet at home and bring along those scrumptious goodies! Use the chart below to determine what kind of food you should bring. (The chart is based on the first letter of your last name.)

- A - E:** appetizers (veggies, etc.)
- F - M:** main course (serves 4 - 5)
- N - T:** dessert
- U - Z:** non-alcoholic drinks (both diet and regular)

(continued on page 2)

In This Issue:

April LSF Meeting	1
"Video Madness" & The March	1
March '93 Minutes	2
Murphy's Manor (cartoon)	3
To Babel or Not to Babel	3
Gaylactic Gossip	3
News You Can't Use: Movie Tidbits	4
Dracula, According to Francis (movie review)	5
Trivia Quiz	6
Bits 'N' Pieces	7
Information about Lambda Sci-Fi	8
Con Calendar	8

MARCH '93 MINUTES

by Norman

Our March 13th meeting was surprisingly well-attended, considering the "Blizzard of '93." We began the meeting by making not one, but TWO, calls to Brian H. to discuss the rescheduling of our April meeting. Because the second Sunday of April will not only be Easter Sunday but also Balticon weekend, it was decided that the April meeting will be delayed until the third Sunday, April 18th. There will also be a change of venue: the home of Brian H. [Ed. note: For details, see notice elsewhere in this issue.]

Peter got the meeting going by reminding everyone about the "Video Madness" Party which will be held April 24th, on the weekend of the March on Washington. It was decided that there will be three "committees" to choose the videos for the Party. The three categories of movies will be: "Grade B/Trash/Sleaze"; "Horror"; and "TV". Joe P. will chair the "TV" and "Trash" categories; and Michael C. will chair the "Horror" category. As I understand it, the chair of each category will choose potential movies for us to vote on during our April meeting.

Believe it or not, there was NO Gaylaxian business to discuss! I'm sure, however, that there will be juicy tidbits in the Gaylactic Gossip column.

Peter brought "Show and Tell" including: a flyer on the Northern VA Pride March (Sept.); a Star Land Trek catalogue;

Internet movie gossip re: *Coneheads*, *Warlock II*, *Addams Family II*, and *Jurassic Park*; a flyer on the Psychokenetic Film Society (i.e. sci-fi, horror, biker genre movies); and our listing in the *Gay and Lesbian Services Guide*! We then discussed the new "Where Next, Columbus?" exhibit at the Air and Space Museum, which explores future space travel, etc. (Perhaps there will be a future outing to this exhibit, as well as to the Holography Museum?) Michael C. mentioned a WUAM interview with Anne Rice, in which she said that there were sixteen movie scripts for *The Vampire LeStat*! (She swore that she would NEVER do so many revisions again!) Jim C. showed us the new weekly Star Trek syndicated newspaper column. (Note: The *New York Times* has NOT picked up the column.) ΛΨΦ

INFO ON APRIL MEETING

continued from page 1

escalator and garage entrance. To get in, use the buzzer. To find your way through the hall to his condo, Brian says: "Use the right hand rule for getting through mazes." [Ed. note: But beware the minotaur!]

REMEMBER: One of the business items for this meeting is to discuss which videos to show at the "Video Madness" Party being held the following week (April 24th)!

ΛΨΦ

"VIDEO MADNESS" & THE MARCH

continued from page 1

REMEMBER: Unlike previous "Video Madness" Parties, the decisions about which videos will be shown are being made before the party, at the April 18th Lambda Sci-Fi meeting!

DIRECTIONS: Jaime's house is located at 1928 37th St., NW (in Georgetown), several blocks west of Wisconsin; and there are a number of ways you can get there:

From the North: Going south on Wisconsin (from the direction of National Cathedral), you'll pass Mass. Ave. Just after Calvert St., 37th St. splits off to the right from Wisconsin (as Wisconsin swerves to the left). In about a half mile, 37th St. passes through Whitehaven Park and intersects White Haven Parkway. Jaime's place is just beyond White Haven Pkwy., on your right.

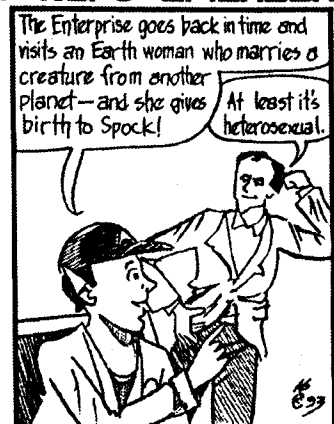
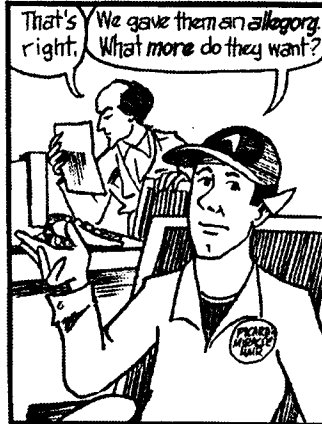
From the South: Going north on Wisconsin (from the direction of "M" St.), you'll need to take a left on some street to get to 37th. If you turn left on Reservoir Rd. or on "R" St., you'll need to turn right on 37th St., and Jaime's place will be up a ways on your left. If you go further up Wisconsin to White Haven Pkwy. (near the "social" Safeway), you'll turn left on White Haven and then left again on 37th St. Jaime's home will be on your right.

Parking: Your best bet for parking is along White Haven Pkwy. or along "T" St.

ΛΨΦ

MURPHY'S MANOR

by Kurt Erichsen



[Ed. Note: The other day, we received this great comic strip from Kurt Erichsen (out of Toledo, Ohio) as an offering for our newsletter "if you'd care to use it." How could we pass this up? Thanks, Kurt!]

TO BABEL OR NOT TO BABEL

by Peter Knapp

By the time you read this, most of you have probably seen the *Babylon 5* pilot. Joe Straczynski, the executive producer of the TV movie, really wants to turn *Babylon 5* into a five-year series. He's been sending Email all over the place; and Bob S. kindly forwarded to me four lengthy messages from Straczynski. For those of you who would like to see *Babylon 5* continue, I thought I'd reprint some suggestions from Straczynski.

"How can you help? By the following:

1) Write or fax the program director of your local TV station, the one that aired *Babylon 5*, telling them that you want to see the series which follows *Babylon 5*, and why.

2) Send another letter, or a copy of that letter, to Dick Robertson, Sr., Vice-President, Warner Bros. Domestic Television Distribution, 4000 Warner Boulevard, Burbank, CA 91522.

If, on the other hand, you

think we blew it . . . then let the show go the way of the trilobite. I've railed more than once against the idea that "bad SF is better than no SF," and won't back off of that now that it's my own child on the railroad ties, waiting to see if a Mountie will untie it before the incoming train does its grisly business.

It's your choice, and your voice. And if you don't think one voice matters, think of the long history of a certain other show that would have long ago been consigned to the vaults of television history had it not been for involved and interested viewers.

We made the show, and did the very best that we could. Now it's in your hands . . ."

ΛΨΦ



GAYLACTIC GOSSIP

by Wayne III Wilkening

I won't be at the April meeting. Don't blame me; we had our vacation planned before the meeting moved to the THIRD weekend in April. It seems that SOME people thought Balticon and Easter are more important. I'll impose on Carl to present the small amount of network business at the meeting, and I'll fill you in on the rest now!

LSF TIDBITS:

After discussion at the February meeting, I requested that the Network's vote to disassociate Third Coast Gaylaxians (Chicago) be allowed to stand. The current GNAPA (V2#9) offers a compromise. Third Coast Gaylaxians (Chicago) was disassociated, and we're asked to approve Third Coast Gaylaxians (Milwaukee) as a provisional affiliate retroactive to December 1, 1992. This coincides with the chapter's move to Mil-

(continued on page 4)

GAYLACTIC GOSSIP

continued from page 3

waukee, and allows both Third Coast and Krewe of Gaylaxia to apply for full affiliation on May 1, 1993.

The current Network Officers' terms expire at the next Network Board meeting, to be held at ConFrancisco. I THINK all the officers are up for reappointment. The positions available are: GNAPA Editor, Newsletter Coordinator, Publicist, Treasurer, Correspondent, Postal Coordinator, and finally the Golden Pumps of Speaker of the Board. Any LSF member interested in any of these offices needs to have a statement of interest and qualifications ready

in case there is more than one candidate per office. Just ask at the April meeting if you want more information on a particular office, or give me a call.

NETBITS:

I finally finished the combined newsletters for the other network chapters. There's lots of good information in them, and you can look through them at any meeting. I pulled out a few highlights and left the list of books reviewed as a possible future topic.

The recently renamed The Alternate Universe: Gaylaxians of Upper New York (Albany) presented the Alternate Universe Leo Awards, a humorous retrospective of Albany and Network events including numerous references to

Gaylaxicon costumes. They also have many Star Trek top 10 (etc) lists. Gaylaxian Science Fiction Society (Boston) has an interesting transcript of Majel Barrett reading from the *ST:DS9* bible and taking questions. Lo Cal Gaylaxians (Southern California) gives you key phrases in the article *How to Cruise for Klingons*, and Synergy Ganymede: Front Range Gaylaxians (Denver) starts two ongoing serials, "Tales of Krameria" and "Tassilago" (written by club members).

That concludes this month's "Gaylactic Gossip." Stay tuned---next month we'll tackle a host of Network acronyms and recap April's Network business.

ΛΨΦ

NEWS YOU CAN'T USE: MOVIE TIDBITS

by Noel Welch and Joe Parra

Your basic black comedy, *Death Becomes Her*, has recently been released on home video. This hysterical (albeit sick) comedy stars Meryl Streep, Bruce Willis, and Goldie Hawn.

Also recently made available on home video is *Captain Ron*, the story of your average Afro-American-turned-superhero. (His Mom made his costume.)

The long-awaited deluxe director's edition of *The Abyss* (with 20-25 minutes of footage not seen in the theatrical release) was slated to hit the stores in late February.

Twin Peaks: Fire Walk With Me has finished its short theatrical run and can now be picked up for home viewing.

Addams Family Values is the title of the sequel to the 1991 black comedy, *The Addams Family*.

A newly-restored, color-tinted edition of the original *Nosferatu* is now out. The laserdisc release features exclusive audio commentary by film historian Lokke Heiss and a supplementary photo scrapbook.

J. Michael Straczynski, producer of *Babylon 5*, hopes that a studio will pick up his show as a

regular series, although it may undergo changes to shed its "cliche" image. Writers such as Harlan Ellison, D.C. Fontana, and David Gerrold may contribute to the show.

Your "average Stone Age family" will go live-action, with Rick Moranis slated to play Barney Rubble and John Goodman to play Fred Flintstone.

Kenneth Branagh (*Henry V*, 1989) is working on yet another remake of *Frankenstein*, casting himself as the monster.

ΛΨΦ

DRACULA, ACCORDING TO FRANCIS

a movie review by Joe Parra

Bram Stoker's Dracula reads the official title of Francis Ford Coppola's new version of the ever-popular, ever-living (or is it ever-dying?) Transylvanian "King of the Undead." To begin with, it is not a completely faithful translation of the book, nor is it the first film to claim to be so. In 1970, Christopher Lee starred in *Count Dracula* for Hispaner Films, in Spain. To the best of my knowledge, this was the first of the various Dracula movies to claim that it was a faithful version of Bram Stoker's 1897 novel. Yeah, well, it was better in the telling than most of its predecessors, but it's still a long shot away from "faithful." (And the same could be said for the BBC's version, starring Louis Jourdan.) Nor was it the first to show the relationship between the historical Vlad the Impaler and Count Dracula. *That* distinction goes to the 1975 TV movie *Dracula*, starring Jack Palance.

Now, these comments might lead you to believe that I did not enjoy Coppola's version. This could not be further from the truth. I was thoroughly surprised at just how good this version is. Not that it doesn't have faults, because it does. The acting ranges from marvelous to crummy. When I had read that Gary Oldman was set to play the "vampire of all vampires," I was less than enthusiastic. Not that he isn't an excellent actor; but he *is* a tad younger and shorter than the conceptual versions of the past. What he lacks in age and height is more than compensated for by sheer acting ability and the skillful makeup by Craig Dearborn. It is a performance to rank with the likes of Bela Lugosi, Christopher Lee, or Frank Langella (on stage, not screen). Oldman has every facet of the charac-

ter down to a science. Anthony Hopkins, as Dr. Van Helsing, is hilarious, turning the "ace number one vampire fighter" into a complete looney-toon with the knowledge of Solomon. Because he is so whacko, Hopkins doesn't need to contemplate the seriousness of his actions (for example, decapitating corpses while guiding the loved ones of the corpse through a blow-by-blow description of what he's doing). Winona Ryder tries hard to breathe life into Mina; but one is constantly aware that she is acting, not *re-acting*. Tom Waits is a thoroughly convincing Renfield, complete with rolling eyes and arachnid diet. Keanu Reeves, in a word, sucks. Not only is he too young to play Jonathan Harker, but he is completely out of his element trying to employ a classic style which he apparently is ill-equipped to utilize. Other performances are colorful and help to create the period, as did the magnificent sets. The sets are almost entirely indoor sets, as (9 out of 10 times) they were trick sets.

The makeup and special effects are absolutely incredible; but they are also *too much*. They often impede the imagination in and of certain scenes of the film, intruding on the darkness and invading the necessary viewer's mind's eye (which is so necessary, in general, for a fantastic film to be successful). One marvelous idea in the film is used to its homage/parody best: several salutes to classic Dracula movies are used. (For example, the Count says to Harker: "I never drink---wine." *a la* Bela Lugosi.) A major "interpretation" by the director is the inclusion of sometimes gratuitous nudity; but, to be fair, this could have been a studio idea (as these types of ideas

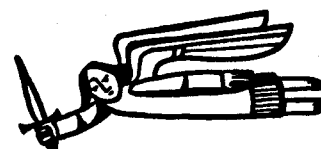


usually are). The direction is very much vintage Coppola. Angles and interpretations are as clear and evident as they are in *The Godfather* saga or, to apply to our genre, as they are in 1963's *Dementia 13* (Coppola's first solo effort for Roger Corman and AIP, a "must-see" "minor gem" of a film about an axe murderer).

Coppola's Dracula film is definitely worth seeing. Even though we all know the story of the Vampire King backwards and forwards, this telling *does* shed some light on a few unknowns. As I said, the special effects are a bit much, but they are nevertheless an incredible achievement. Dracula says: "The blood is the life." Well, it *is* here; and this lovely Columbia Picture certainly isn't anemic. Enjoy! (Rating: 3 out of a possible 4)

ΛΨΦ

[Ed. note: Joe submitted this review to me some months ago, just after the film premiered; but somehow I just never got around to putting it into the newsletter. Thank you, Joe, for being so patient with me.]



THE FIENDISH PLOT OF "CATCHY LINES,"

PART 2

or, It's the same old, old, old story!

by Joseph Parra

You've all heard this story before---it must be at least a million years old! Modern man discovers an incredible beastie in some unlikely spot, and said creature then causes massive destruction. Boy oh boy, I *love* a hackneyed plot that works! Let's look at some of the variations. Just read through each of the following plots and see if you can figure out the movie being described. Good luck!

1. Members of a Wild West show in turn-of-the-century Mexico uncover prehistoric monsters in a hidden grotto. (Special effects by Ray Harryhausen, story by Willis O'Brien.)

2. A highly-volatile paleontologist leads an expedition onto a South American plateau, where dinosaurs still exist. (From a book by A. C. Doyle. Made twice into a movie. First version has the best special effects, by Willis O'Brien. Second version only contained "big lizards.")

3. A showman leads an expedition to an uncharted island, searching for a huge beast---then encountering it and other prehistoric monsters. Made twice. (First version, special effects by Willis O'Brien. Second version, *sans* dinosaurs, except for a giant snake, and *avec* Rick Baker in a "suit.")

4. A flyer, his girlfriend, a sailor, an obnoxious sea captain, and others all reach an uncharted island, where they meet dinosaurs and a giant sloth. (This "men-in-suits" movie was the only dinosaur film made in the late 1940's.)

5. An entrepreneur is in incredible debt after having brought an ancient beastie to a modern city

(which escaped and caused considerable damage); so he goes back to the same island to find incredible treasure, more monsters, and a baby of the original beastie. (Special effects by Willis O'Brien.)

6. A professor and company go down a dead volcano in Iceland, eventually encountering a prehistoric world where dimetrodons and giant lizards still live. (From a Jules Verne novel.)

7. Atom bomb tests in Antarctica release an incredible monster that is amphibious; the giant dinosaur heads towards its original homeland, New York City. (Special effects by Ray Harryhausen; very loosely based on a story by Ray Bradbury.)

8. Atom bomb tests at the South Pole reveal a hidden tropical inlet, where dinosaurs still exist; and an Air Force search party gets stranded there. (Effective use of giant puppets and "men in suits.")

9. Atomic tests in the ocean unearth a radioactive dinosaur that attacks most of Great Britain. (Special effects by Willis O'Brien.)

10. Atomic tests unearth a gigantic prehistoric insect that attacks a few monuments before being destroyed in the Lincoln Tunnel. (Effective puppetry.)

11. A high-powered drill (maybe atomic?) uncovers a dinosaur's tail that, when exposed to an isotope, grows into the whole monster, which attacks Copenhagen (probably the only monster in film history to do so). (Really crummy effects!)

12. A construction dig in the Caribbean unearths a Tyrannosaurus rex and a Brontosaurus and a cave-man. (Interesting combo of puppets and animation.)

13. A Government construction in Wales finds a living prehistoric man-like creature. (A Hammer film, featuring Joan Crawford! Really bad.)

14. A prehistoric giant of a man lives in a cave outside a small California town. (One of the worst movies ever made. Introduces Richard Kiel---"Jaws" from the James Bond movies.)

15. A scientist discovers a prehistoric man in a state of suspended animation and decides to "better the bloke's situation" by giving him his assistant's brain. (With Bela Lugosi, John Carradine, and George Zucco.)

16. Prehistoric men have a difficult time in this saga, which has them living at the same time as dinosaurs. (Classic version largely directed by the legendary D.W. Griffith, but uncredited; and footage used in umpteen subsequent movies. Remade by Hammer, with special effects by Ray Harryhausen.)

17. Retread of a similar story to the one in #16, but the formation of the Moon occurs in its climax. (Dinosaurs animated by Jim Danforth.)

18. Comic prehistoric hijinks, with a plot similar to #16 and #17, but including several wonderful moments such as the invention of music. (The cutest animated dinosaurs; special effects by Jim Danforth.)

19. A somewhat child-like tale of motherly love, prehistoric-style, when treasure hunters drag a monster to London for a show and its Mommy comes a-lookin' for it. (Offbeat, upbeat ending. "Men-in-suits.")

20. (To come full circle) A cowboy in Mexico discovers that a Tyrannosaurus has been munching on his livestock and the local citizenry. (Special effects by Willis O'Brien and Marcel Delgado.)

(Answers on page 7)

BITS 'N' PIECES

by Carl Cipra

Here are a few little news-worthy items for your amusement and/or edification:

WHOOPS!

I goofed again! In all my scurrying about to get out last month's newsletter on time, I forgot to change both the issue # and the month!!! That's why (in case you didn't notice) you received Issue #35/Feb. 1993 *two months in a row!* And that's also why, all of a sudden, you've now got Issue #37/April 1993 in your hands. Ummm . . . April Fool?

OH, JEAN-LUC!

In the Feb. 27th issue of *TV Guide*, *ST:TNG*'s Patrick Stewart was interviewed for the weekly article entitled "What I Watch"---and a couple of his responses certainly give us food for thought! He said: "The one show I try not to miss is *Cheers*. It's the wittiest show I've ever seen, and Ted Danson is the most delightful leading man since Cary Grant." (!!!?) And what *other* show did he mention watching? Why *American Gladiators*, of course! Oh, Jean-Luc, you frisky little devil!

"WHERE NEXT, COLUMBUS?"

There's a new gallery at the Smithsonian's Air and Space Museum; and it's called "Where Next, Columbus?" This exhibit "looks ahead to the next 500 years of exploration, examining the scientific, technological, economic, ethical and political issues that future space travel will involve." There's a lot of information about manned expeditions to Mars and possible colonies on the Red Planet. There are also a number of nifty computer simulations, etc. to play with---although you might have to elbow the kids aside to get at 'em! (Note: Neither Wayne #3 nor I was overly impressed with the mock-up of a landing site on Mars; but both of us think it's an enjoyable and informative exhibit.)

GET THEE TO A BOOKSTORE!

Get your money out, gang! A couple of hardback blockbusters have hit the stands this month! (I saw 'em both at Borders Books on Rockville Pike on March 28th.) For you Foundation Freaks, there's *Forward the Foundation*, by Isaac Asimov (Doubleday). It follows the life of Hari Seldon from his years as a professor of mathematics at Streeling University on Trantor until his death. And for you Darkover Devotees, there's *Rediscovery: A Darkover Novel*, by Marion Zimmer Bradley and Mercedes Lackey (DAW). It relates the adventures of Leonie Hastur, Tower Keeper, in the days when the Terrans finally rediscover their "lost" colony on Darkover. Let's just see if you can hold out until the paperbacks!

BETTER THAN ELVIS!

Have you seen the great new books of 29-cent stamps yet? They're entitled *Space Fantasy*; and the artist is Stephan Hickman (who has done cover artwork for Ace, Baen, and others). Each set of five stamps forms a colorful "spacey" diorama that harks back to the "good old days of the Golden Age of SF." You know---rockets blasting through space, cities in flight, and ray-guns blazing away! Wow! As far as I'm concerned, these stamps sure beat the heck out of the new Elvis stamps!

1993 JAMES TIPTREE, JR. AWARD

The March '93 issue of *Science Fiction Chronicle* reports that Maureen F. McHugh has won this year's James Tiptree, Jr. Award for her (first) novel *China Mountain Zhang*. This award is given for works which expand and explore gender roles in SF and fantasy. Ms. McHugh will be presented with the award (an etched glass typewriter and a check for \$1,000) at Wiscon (Madison, Wisconsin, first weekend in March). (Incidentally, *China Mountain Zhang* is also a nominee for a Lambda Literary Award, in the category of Gay Men's Science Fiction/Fantasy.)

RODGER GONDER REMEMBERED

On a more somber note, the March '93 issue of *Science Fiction Chronicle* also contains the following brief obituary for the Gaylactic Network's own Rodger Gonder:

"Chicago fan Rodger Gonder died of pneumonia, an AIDS related complex, on September 6th. He was head of the Gaylactic fan network in the Chicago area, and chair of this year's Gaylaxicon, which has been cancelled."

(My personal thanks to whomever thought to send that in to *SFC*.)

ΛΨΦ

ANSWERS TO TRIVIA QUIZ

1. *The Valley of Gwangi*
(Warner Bros., 1969)
2. *The Lost World* (Warner Bros., 1925; Fox, 1960)
3. *King Kong* (RKO, 1933; Paramount, 1976)
4. *Unknown Island*
(Film Classics, 1948)
5. *Son of Kong* (RKO, 1933)
6. *Journey to the Center of the Earth*
(Fox, 1959)
7. *Beast from 20,000 Fathoms*
(Warner Bros., 1953)
8. *The Land Unknown*
(Universal, 1957)
9. *The Giant Behemoth*
(Eros/Allied Artists, 1959; called *Behemoth, the Sea Monster* in Great Britain)
10. *The Deadly Mantis*
(Universal, 1957)
11. *Reptilicus* (American Int'l, 1961)
12. *Dinosaurus*
(Tonylyn/Universal, 1960)
13. *Trog* (Hammer/
Warner Bros., 1970)
14. *Eegah!* (Crown Int'l, 1962)
15. *Return of the Ape Man*
(Mono., 1944)
16. *One Million B.C.*
(United Artists, 1940) and
One Million Years B.C.
(Hammer-7 Artists/Fox, 1967)
17. *When Dinosaurs Ruled the Earth*
(Hammer/Warner Bros., 1970)
18. *Caveman* (United Artists, 1980)
19. *Gorgo* (King Bros./MGM, 1961)
20. *Beast of Hollow Mountain*
(United Artists, 1956)

*** * INFORMATION ABOUT LAMBDA SCI-FI: DC AREA GAYLAXIANS * ***

Lambda Sci-Fi is a Science Fiction, Fantasy, and Horror fan club for Gay people and their friends. Annual membership fees are \$10, for which you will receive this monthly newsletter and a membership directory. Newsletter submissions are always welcome.

Meetings are usually held on the second Sunday of each month at a private residence. But the next Lambda Sci-Fi meeting will be held at 2:00 PM on **Sunday, April 18th** (the **third** Sunday), at Brian H.'s condo. (See article on page 1 of this newsletter for directions.) Please bring some munchies or soft drinks if you can. Hope to see you there!

Lambda Sci-Fi: DC Area Gaylaxians is an affiliate of the Gaylactic Network, an international organization for gay people and their friends who are interested in science-fiction and fantasy.



Con Calendar

by Carl, Peter, Noel, and Joe



April 9-11, 1993 **BALTICON 27**: Hunt Valley Marriott (Hunt Valley, MD). Guest of Honor: Allen Steele; Artist GoH: Don Maitz; Filk GoH: Leslie Fish. Hotel room rates are \$78 per room for single/double/triple/quad. Con registration is \$25 until March 13, 1993 (\$35 at the door). Make checks payable to "Balticon 27" and send to: Balticon 27, P.O. Box 686, Baltimore, MD 21203-0686.

May 27-31, 1993 **DISCLAVE 1993**: Washington Dulles Airport Marriott (Dulles Airport, VA). Guests of Honor: Katherine Kurtz & Patricia Davis. Hotel rate is \$79/night (sgl. to quad). Membership is \$25 until 4/30/93 and \$30 at the door. Make checks payable to "Disclave '93" and send to: Disclave '93, PO Box 677, Washington, DC 20044-677.

May 28-30, 1993 **FAMOUS MONSTERS OF FILMLAND WORLD CONVENTION, 35TH ANNIVERSARY**: Hyatt Regency Crystal City (Arlington, VA). Advertised guests: Forrest J. Ackerman, Ray Bradbury, Ray Harryhausen, Roger Corman, Rick Baker, Robert Bloch, John Agar, Barbara Steele, "The Ackermuseum." Cost: \$80 (no tickets sold at door). Make checks payable to "Dynacomm" and send to: Dynacomm, Dept. FMCON'93, POB 915, Orange, NJ 07051.

September 2-6, 1993 **CONFRANCISCO**, the 51st World Science Fiction Convention: Moscone Convention Center (San Francisco, CA). Guest of Honor: Larry Niven; Artist Guest of Honor: Alicia Austin. Cost (attending) is \$85 until 9/30/92, \$95 for 10/1-12/31/92, \$110 for 1/1-3/31/93, and \$125 for 4/1-7/16/93. Hotels will be announced in upcoming progress reports. Make checks payable to "ConFrancisco" and send to: ConFrancisco Registration, 712 Bancroft Road, Ste. 1993, Walnut Creek, CA 94598.

November 12-14, 1993 **PHILCON '93**, the 57th Annual Philadelphia Science Fiction Conference: The Adam's mark Hotel (Philadelphia). Principal Speaker: Fred Saberhagen; Guest Artist: David Cherry; Special Guests: Emma Bull, Ian Watson. Cost (attending) is \$25 until 9/15, then \$30; \$35 at the door. Make Checks payable to "Philcon '93" and send to: Philcon '93 Registration, P.O. Box 8303, Philadelphia, PA 19101.